

Mandala Comparison/Contrast Essay

Describing similarities and differences between things is a common goal of communication--we often construct meaning by connecting new ideas to what we already know. Comparing and contrasting requires organization of ideas--an important skill in all writing.

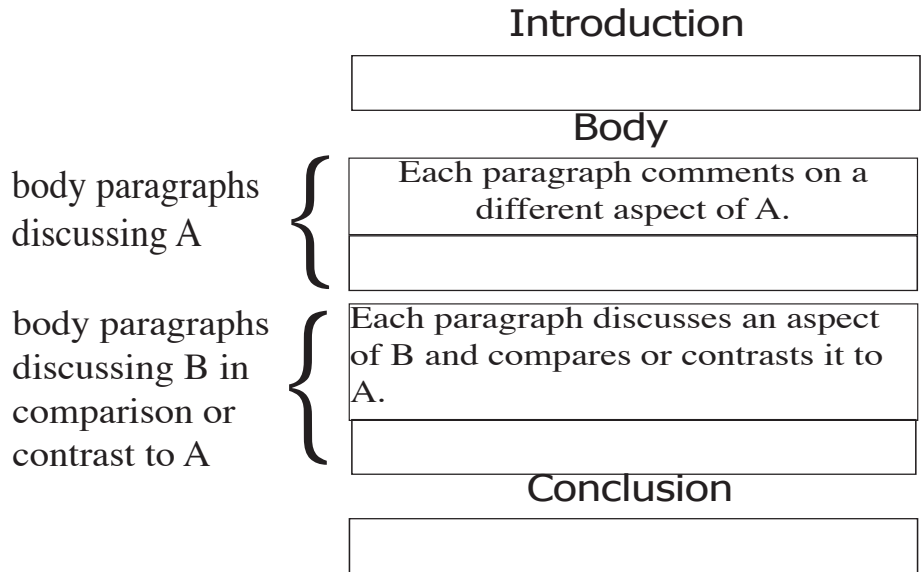
For this assignment, you will be researching a mandala, and comparing its elements and meaning to your personal mandala. Please print or photocopy the researched mandala to present with your paper.

Two Basic Approaches to organizing a comparison/contrast essay.

The "A" then "B" pattern of comparison/contrast essay.

- Introduction
- I. Discuss Mandala A
 - A. Point 1--Media
 - B. Point 2--Use of symbol.
 - C. Point 3--Colors
 - D. Point 4-- Division of circle.
- II. Discuss Mandala B
 - A. Point 1--Media
 - B. Point 2--Use of symbol.
 - C. Point 3--Colors
 - D. Point 4-- Division of circle.
- Conclusion

Rough draft due for peer critique on Thursday 2.5
Final draft due Friday, 2.13



The "A, B, A, B" pattern of comparison/contrast essay.

- Introduction
- I. Point 1--Media
 - A. Discuss Mandala A
 - B. Discuss Mandala B
- II. Point 2--Use of symbol
 - A. Discuss Mandala A
 - B. Discuss Mandala B
- III. Point 3--Colors
 - A. Discuss Mandala A
 - B. Discuss Mandala B
- IV. Point 4--Division of circle.
 - A. Discuss Mandala A
 - B. Discuss Mandala B
- Conclusion

