

SECTION 1: personal information	waitlisted	SECTION 2: a	SECTION 2: academic history	
NAME:		LIST YOUR F	PREVIOUS STUDIES BY PROGRAM NAME	
FIRST-YEAR / SENIOR — CIRCLE ONE				
TELEPHONE:				
EMAIL:				
WHAT IS THE BEST WAY TO REACH YOU?				
REASON FOR BEING HERE:				
			SECTION 4: credits	
SECTION 3: previous experience with course subjects / processes  This course has been designed with the intention of serving both experienced and inexperienced artists/students. It has not been designed to appeal to anyone who cannot sustain a fascination with the subjects and processes below.  WRITETHE NUMBERTHAT CORRESPONDSTOYOUR LEVEL OF EXPERIENCE WITH THE FOLLOWING:			Common sense dictates that you will not be receiving credit in all of the categories on the left, or even most of them, despite the fact that you will engage in them all. For this reason, I would like you to indicate what categories of credit (and how much) you might expect to earn. Your credit choices should reflect the focus of your creative and intellectual work —generally, those categories in which you plan to go "above and beyond." Whatever you indicate here is merely speculative.	
	bookbinding		On the long line, write the category of credit.	
artists' book		books	On the short, record the number of credits you might pursue. You may use categories that do not appear in the list to the left.	
	papercı	afts	not appear in the list to the left.	
< m ×	2-d art			
1 • never heard of it 2 • saw it once	3-d art/	sculpture		
<pre>3 • thought about it a lot 4 • tried it, got irritated</pre>	graphic	design/type		
5 • tried it, loved it	poetry			
6 • practiced it a bunch 7 • have devoted hours	fiction			
8 • this is my life 9 • we are one	literary	studies		
	art the	ory		
[	drypoir	nt etching		
	letterpr	ess printing		
	monoty	/pe		
You will be asked to choose	····· web de	sign		
ONE print medium as your focus for the first half of the	adobe ı	ohotoshop		
quarter. The initial instruc-	adobe i	ndesign		
tion you receive will emphasize this medium only.	comic t	oook art		