


waitlisted ☐

REASON FOR BEING HERE:

LIST YOUR PREVIOUS STUDIES BY PROGRAM NAME OR SUBJECT MATTER:

WRITE THE NUMBER THAT CORRESPONDS TO YOUR
LEVEL OF EXPERIENCE WITH THE FOLLOWING:



1 • never heard of it
2 • saw it once
3 • thought about it a lot
4 • tried it, got irritated
5 • tried it, loved it
6 • practiced it a bunch
7 • have devoted hours
8 • this is my life
9 • we are one

- | | |
|--------------------------|----------------------------|
| <input type="checkbox"/> | bookbinding |
| <input type="checkbox"/> | artists' books |
| <input type="checkbox"/> | papercrafts |
| <input type="checkbox"/> | 2-d art |
| <input type="checkbox"/> | 3-d art/sculpture |
| <input type="checkbox"/> | graphic design/type |
| <input type="checkbox"/> | poetry |
| <input type="checkbox"/> | fiction |
| <input type="checkbox"/> | literary studies |
| <input type="checkbox"/> | art theory |
| <input type="checkbox"/> | drypoint etching |
| <input type="checkbox"/> | letterpress printing |
| <input type="checkbox"/> | monotype |
| <input type="checkbox"/> | web design |
| <input type="checkbox"/> | adobe photoshop |
| <input type="checkbox"/> | adobe indesign |
| <input type="checkbox"/> | comic book art |

You will be asked to choose ONE print medium as your focus for the first half of the quarter. The initial instruction you receive will emphasize this medium only.

Common sense dictates that you will not be receiving credit in all of the categories on the left, or even most of them, despite the fact that you will engage in them all. For this reason, I would like you to indicate what categories of credit (and how much) you might expect to earn. Your credit choices should reflect the focus of your creative and intellectual work—generally, those categories in which you plan to go “above and beyond.” Whatever you indicate here is merely speculative.

On the long line, write the category of credit. On the short, record the number of credits you might pursue. You may use categories that do not appear in the list to the left.
