

Our Place in Nature

WINTER PROJECT

The Essay

PURPOSE

Your winter quarter writing project is the primary mode for demonstrating your engagement and learning in the program as a whole. Your skills as a writer, researcher, and "arguer" are considered essential to completing this course and moving on in your undergraduate studies. Capturing the philosophical, historical, and practical themes of the program within a particular, focussed argument will establish your degree of mastery of those themes and your ability to read and think critically, skills considered necessary for any future endeavor.

LEARNING GOALS

- To develop research and writing skills
- To develop and support unique perspectives on key themes
- To develop critical thinking and reading skills

BASIC EXPECTATIONS

- Connection to a key concept/theme/question of the program
- Use of some fall and some winter quarter program texts in the substantiation of your claim
- Minimal amount of outside research to enrich and focus ideas
- Completion of each stage of the process in a timely manner and as determined by your faculty advisor
- A final presentation with your peer group

COMPONENTS

workshops: *participation and documentation in portfolio*

research: *documentation in portfolio and evident in final draft*

peer review: *in class (attendance), peer evaluation*

tutor meetings: *documentation in portfolio and from tutor*

faculty advisor: *individual & peer group meetings*

presentation: *role in presenting and evidence of preparation in portfolio*

STAGES

- Generating ideas..... (weeks 1-2)
- Developing thesis.....(weeks 2-3)
- Outlining.....(weeks 3-4)
- Drafting.....(weeks 4-5)
- First draft.....(weeks 5-6)
- Second draft.....(weeks 6-7)
- Third Draft.....(weeks 7-8)
- Final Draft.....(week 8-9)
- Presentation.....(week 9/10)

The Art

PURPOSE

Your art work in winter quarter is meant to engage your whole mind in problems and concerns that matter most to you. Far from segregating imaginative work from critical thinking (in your essay) our hope is that the two will compliment and feed each other, improving the quality of both.

LEARNING GOALS

- To explore and express idea in visual form.
- To use visual means to make a compelling idea more powerful, tangible, or meaningful

BASIC EXPECTATIONS

- Development and completion of a project of sufficient magnitude and complexity as determined by your faculty
- Corelation to a concept/theme/question critical to your thesis paper
- Use of at least one print media
- Completion of each stage of the process in a timely manner and as determined by your faculty advisor
- Use in or display during final presentation with your group

STAGES

- Generating ideas.....(weeks 1-2)
- Concept critique.....(week 3)
- Mock-ups.....(week 4)
- Mock-up critique.....(week 4)
- Production plan.....(week 5)
- Final critique.....(week 9)
- Presentation.....(week 9/10)