printmaking challenges

choose between 2 and 5 of the challenges listed below. In addition to selections you make from the list below, you can invent your own conceptual challenges. On the right, **explain why** you chose each item and what you intend to do in terms of scope{# of prints, size, format, media, depth of your interest in the idea, and so on}; also list any concepts that you come up with on your own.¶Your choices are open to change and evolution, but the expectation is that, as part of your printmaking credits for Fall quarter, you will have completed approximately 15 hours of work on conceptual challenges, regardless of their success). §Notice that some of the challenges below will tend to require the production of **multiple pieces**, while others may only require a single final product (though many drafts may lead up to that final piece). †***Keep everything*** from your printmaking process, including sketches, make-ready prints, abandoned ideas, and so on.

1• represent a new system or mythology to classify plants

2• represent a new hierarchy of living things

3• create a "web of energy" - a mythology of how living systems are interconnected

4• represent the union of fear and courage

5• represent a safe environment / a dangerous environment

6• create a map that only you can read

7• create a landscape as seen from a non-human perspective

8• create a text and image piece in which the two elements are related but one does not simply illustrate or explain the other.

9• create a religion

10• study in word and images a small area (approx 10'x10')

11• study in word and image a place you've only read about

12• study in word and image a place you've dreamt of.

13• study in word and image your utopia and how it would fail.

14• study in word and image a machine.

15• study in word and image a machine that connects you to the nonhuman world.

16• represent the columbia river as a machine

17• create a poster advocating your stance on an issue related to the protection of our human environmental needs or to the protection of something incconsequential to our survival (as far as we know)

18• create a new book cover for one of our textbooks

19• create a book cover for a book that doesn't exist but that should exist and should be on our reading list

20• represent a garden based on a piece of music or short story

21• depict the perfect union of nature and machine

22• create three different images of chaos

23• depict a harmonious relationship between the built (human) environment and the wilderness

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