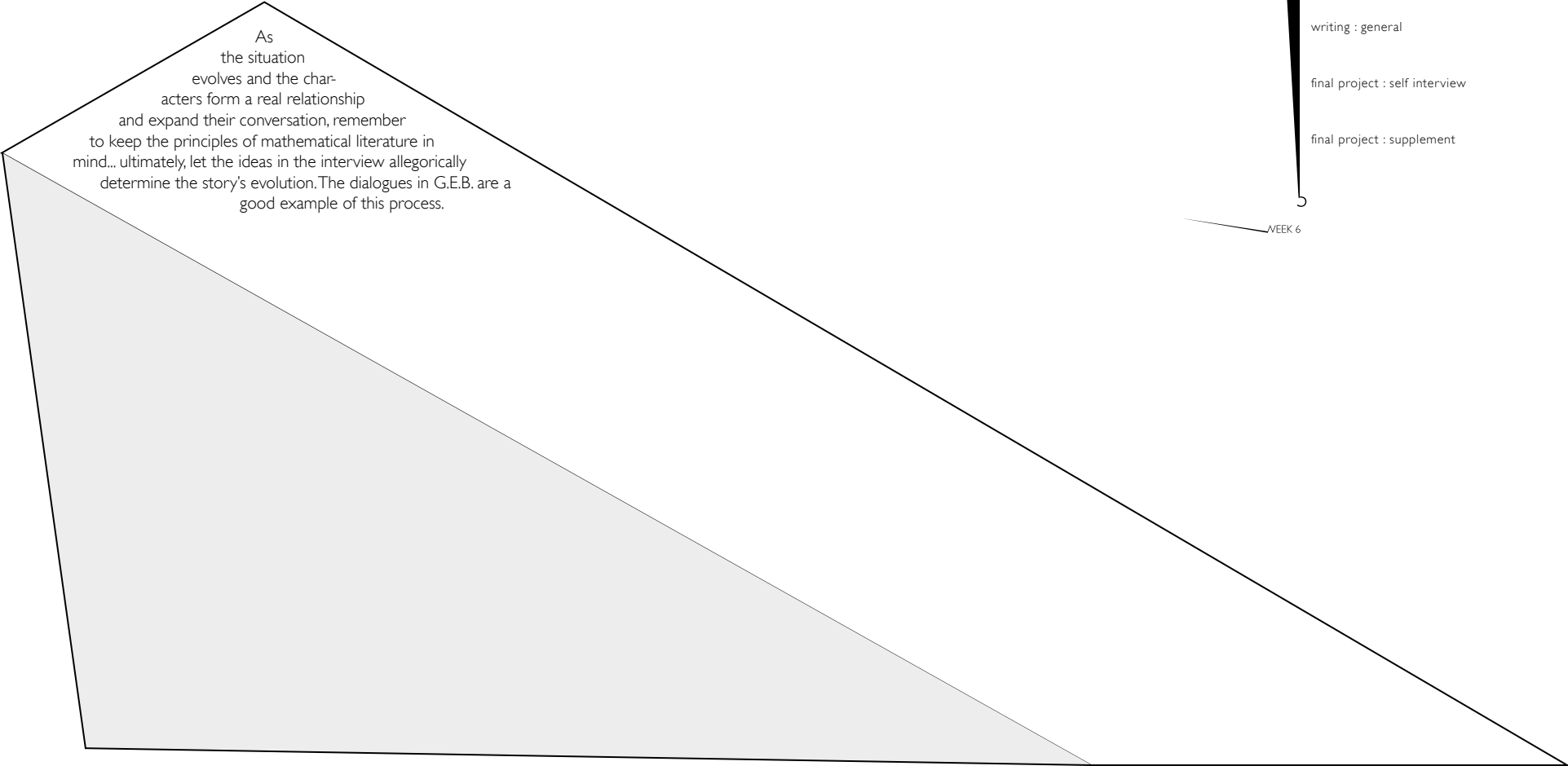


PROJECT

Continue writing your “self-interview” with Reed Intwoit. As the interview develops, allow Reed to become a real character, not just someone trying to get “you” to talk. You may then stray from the interview format, write more of a conversation, even switch to using quotation marks, descriptions of scene, etc., but maintain an emphasis on dialogue as the central feature of the writing.



As the situation evolves and the characters form a real relationship and expand their conversation, remember to keep the principles of mathematical literature in mind... ultimately, let the ideas in the interview allegorically determine the story's evolution. The dialogues in G.E.B. are a good example of this process.

WRITING WORKSHOP

ioawnat : seminar paper outline

synthesis paper : 2

writing : general

final project : self interview

final project : supplement

WEEK 6

IF ON A WINTER'S NIGHT A TRAVELER

Here is a really difficult task that you will begin today in workshop and finish in next week's workshop: As a group, create an outline for a richly detailed "seminar paper" about the book. Your outline must fit the schema below: *the level of detail must be maintained as a minimum*, and it must be carried out logically for at least 4 (IV) roman numerals: each roman numeral represents the main idea of a section of your hypothetical paper; upper-case letters are major supports for that idea, and so on. Notice that the outline has no room for a guiding thesis or main idea, but ideally, when you fill it all in, the network of ideas you've generated should suggest one.

outline schema

each roman numeral of your outline should look like this for at least 2 upper case letters

I
A
I
a
b
2
a
b
B
I
a
b
2
a
b

- Begin by brainstorming possible entries for the roman numerals. What are the main ideas of the book? What are its major concerns? What are some different ways of interpreting the book?

- Choose your key ideas for the roman numerals and find the best expression of those ideas.

- Begin to brainstorm, together; how you might go about filling up the outline based on these main ideas.

...this is as far as you are likely to get today.

Use this task as a way of letting the book move around in your brain so that you can come back to it next Thursday.

YOUR FAME PROCEEDS YOU

self interview: Here is a creative exercise for devising ways of talking about your project, your work as a writer in general, and most importantly, about you.

imagine: You are a famous young writer in five years, a break-away star. Oddly, you've never written anything but "calculated fiction," an exciting new genre of fiction. Your work this quarter, the genesis of critical interest in the genre, is the subject of much conversation and commentary. An ardent fan, the literary scholar Reed Intwoit, has joined you in a well-lit café for conversation and critical discussion of your first work of calculated fiction, your goals, your inspiration, and your ideas about literature and writing in general. Reed wants nothing more than to hear about the combination of mathematics and literature, the subject of his forthcoming book that he hopes this interview will make into a bestseller. He begins by asking you to talk about your first experiences with the matho-literature combination.

Work on this task until about **11:45**, then switch to...

Project Proposals & Supplements

WORK ON YOUR PROPOSAL AND SUPPLEMENTS TOGETHER

begin by having each group member share her ideas and any problems they are encountering in the conception process.

Project — on — back —>

At 10:45, we will hand out the description of *Synthesis Paper 2*. Similar to its progenitor in many ways, SP2 approaches program themes and concepts from the opposite direction by emphasizing your understanding of mathematics. In addition to any texts from the first half of the quarter that you want to use, you must use all of the "new" program texts* this time, including The Language of Mathematics, which you will use a good deal and may wish to read again and again.

*You are not absolutely required to use *Geometrical Resgional Novel* in your paper.