

Week 5: Im/Migration, Nation States & Borders

Outline:

Tuesday:

- I. Connecting: Personal Experiences of Immigration and Migration
- II. Blue Scholars on Place, Immigration, and History
- III. Kinds of Movement: Migration, Immigration, Emigration, etc.
A. Causes: Push/Pull B. Obstacles to movement
- IV. Video Selections: A. *Trail of Tears*; B. *Continent on the Move*; C. *End of Suburbia*
- V. Break
- VI. Announcements, hand-outs, etc.
- VII. Borders: Some thoughts and questions

Thursday:

- VIII. The Nation State: Origins, Evolution, and Beyond
A. Nation; B. Nation-state; C. the State
- IX. History of the US-Mexico Border
- X. "Protecting" the Nation State
A. Border Patrol; B. Homeland Security; C. Changing Laws
- XI. Towards a Just Policy of "National" or All-nation Relations
- XII. Films and film selections:
A. *Spectres of Hope*;
- XII. Break
B. *La Boda*; C. *Borderline Cases*

References:

- Agathangelou, Anna. *The Global Political Economy of Sex: Desire, Violence, and Insecurity in Mediterranean Nation States*. New York : Palgrave Macmillan, 2004.*
- Aguilar, Delia and Anne E. Laesamana, Eds. *Women and Globalization*. Amherst, NY: Humanity Books, 2004.*
- Anzaldúa, Gloria. *Borderlands: The New Mestiza = La Frontera*. San Francisco: Aunt Lute, 1987.*
- Eley, Geoff and Ronald Grigor Suny. *Becoming National: A Reader*. New York: Oxford University Press, 1996.*
- Eze, Emmanuel Chukwudi, ed. *Race and the Enlightenment: A Reader*. Malden, MA: Blackwell, 1997.**
- Hu-DeHart, Evelyn, Ed. *Across the Pacific: Asian Americans and Globalization*. New York: Asia Society, Philadelphia: Temple University Press, 2000.*

Maldonado, Carlos S. and Gilberto Garcia, Eds. *The Chicano Experience in the Northwest*. Dubuque, Iowa : Kendall/Hunt Pub. Co., 1995.*

Patterson, Thomas C. *Inventing Western Civilization*. New York: Monthly Review Press, 1997.*

Salgado, Sebastião. *Migrations: Humanity in Transition*. (Concept and design by Lélia Wanick Salgado). New York: Aperture, 2000.**

Takaki, Ronald. *A Different Mirror: A History of Multicultural America*. Boston: Little, Brown & Co., 1993.*

*available at TESC library

**Available via Summit

Movies and Music 2/1 and 2/3

Tuesday:

Blue Scholars. "Self Portrait" and "Evening Chai." *Blue Scholars*. Masterworks, Seattle, 2003.
www.bluescholars.com

Continent on the Move: Migration and Urbanization. Raymond Telles and Marc de Beaufort, prods/dirs. S. Burlington, VT: Annenberg/CPB Collection, 1993.

End of Suburbia. Gregory Greene, dir. Barry Silverthorn, prod. Electric Wallpaper, 2004.
www.endofsuburbia.com.

Trail of Tears. Jean-Claude Morin, dir. Princeton, NJ: Films for the Humanities & Sciences, 2003 (1991).

Thursday:

La Boda. (*The Wedding*). Hannah Weyer, dir. Women Make Movies, 2000. www.wmm.com. 53 minutes, Color, VHS.

Borderline Cases. Lynn Corcoran, prod. Bullfrog Films, 1997. www.bullfrogfilms.com.

The Spectre of Hope. Minerva Pictures Production. Paula Jalfon, prod. New York, NY: First Run/Icarus Films, 2000.

Web Resource

"Under Homeland Security: 2001-2004: A timeline of major events and policies affecting immigrants and civil liberties." *ColorLines: Race, Culture, Action*.
<http://www.colorlines.com/> → http://www.arc.org/C_Lines/CLArchive/timeline.shtml