



TUESDAY
February 8
PROJECT GROUPS
First Meeting
AGENDA

group the groups
contact info exchange
proposal review
outline development
faculty check-in
wed/thur prep

PROPOSAL REVIEW

Each group member should “read” over his proposal to the rest of her group. As each person does so, he/she will attempt to respond to faculty questions and comments, soliciting ideas from the group.

Group members will listen carefully and provide questions about the plot and concept of the story.

Group members will also provide ideas and specific questions for further research & development.

After working through the proposal and questions, the writer/reader will give a walk-through summary of her story as he knows it thus far.

Group members respond with

- what about the story they think is really interesting
- what they think the “rich” questions of the piece are
- what they think needs development, clarification
- what they think could be different from the way the author presented it
- clarifying questions

OUTLINE DEVELOPMENT

As a group, choose either “scene I” (p I-4) from *The Known World* or the scene that begins and ends on p103. (First Amistad Paperback Edition, 2004)

Fill out the “required outline format” template for the scene (on your instruction sheet).

FACULTY CHECK-IN

At some point during the afternoon, you will “check-in” with your project group faculty checker-inner (Jin or Steve). We’ve divided the groups between us regardless of seminar. You will see this faculty member only for check ins. Your seminar faculty will still be your reader and evaluator. Your checker-inner is available to make sure your group is working smoothly and not having any trouble with the tasks or with your projects in general. Your checker inner can advise you as a group or individually about your projects.

WED/THUR PREP

Discuss your “first three pages” — your Wednesday pieces, a kind of verbal author’s note. On the same sheet of paper, everyone in your group should write down notes about what they want to do in the critique session tomorrow and what kinds of feedback they need on their first 3 pages.

Manuscripts for Thursday will be distributed.