

WEDNESDAY PIECE # 2 —due week 3

Character Vignette

This piece should be based on the “rich question” and/or event that you choose on Friday as the most interesting. (You will continue to explore this question through an annotated bibliography next week.)

- : For this assignment, write a **3 page “character study”** of someone
- : involved in your chosen event or in the answer to your rich question. To
- : understand what this is, consider how a painter might sketch a subject from
- : many different angles, with different media, in different settings, and so on.
- : You’ll do the same with words, with the difference that your piece should be
- : coherent (not simply jump from bit to bit).

Your character study should not simply be description. The character can do things, interact, etc. **BUT**, you should avoid creating a plot. This piece should *NOT* have a sense of conclusion or resolution.

Instead, focus on the variety of ways that you can develop complexity and detail in your character.

Consider: physical and emotional description;
entering the character’s thoughts,
showing the character interacting with strangers, friends,
family;
showing the character in dialogue;
showing the character in action.