

**Template for Post-screening writing:**

TITLE

MAKER/S

YEAR

COUNTRY

LENGTH

ORIGINAL FORMAT

Rentable? In Library?

CONCEPTS/THEMES

HISTORICAL/CULTURAL CONTEXT (if known)

MODE [doc/narrative/experimental]

GENRE [autobiography/essay/musical/western/etc.]

CINEMATOGRAPHY/COMPOSITION [including but not limited to camera framing, camera angle, camera movement]

MISE-EN-SCENE [whatever is IN FRONT OF the camera]

>production design: (color, texture, pattern, etc.)

>sets

>costumes

>props

>lighting

EDITING (picture)

SOUND

>voice [spoken dialogue AND narration]

>sound effects

>music

>editing