

## Winter, Week 6 announcements • 9 Feb 2005

Hello MEDIAWORKERS::::

It's been a quarter and a half full of hard work! 5 weeks left in the quarter, so pace yourselves, get some sleep, eat your greens, and take a walk a day. I hear that many of you are sick with colds and flu, so we wish you speedy recovery—take care of yourselves. This morning both groups had great discussions about our turn to autobiography, and we missed those (several) of you who weren't there.

1. A reminder that we have already seen several autobiographical (essay) films and videos this year, up until last week, so please keep these in mind weeks 6-10 as we watch more autobiography and as you read, discuss, research your paper and plan your diary piece/self-portrait. Those film/videos are, in order of appearance:

"At Land" Maya Deren (fall, wk 10)

"A Spy in the House that Ruth Built" Vanalyne Green (wk 1)

"The Gleaners and I", Agnes Varda (wk 2)

"Daughter Rite", Michelle Citron (wk 3)

"The Body Beautiful", Ngozi Onwurah (wk 3, weds)

"Border Stasis", Guillermo Gomez-Pena (wk 4)

"Sea in the Blood", Richard Fung (wk 4, salon)

"Tongues Untied", Marlon Riggs (wk 4, weds)

"Coffee Coloured Children" (wk 5, salon)

2. Thursday's salon facilitators plan to screen work by <Sadie Benning> that I didn't get to screen on Tuesday afternoon, so stay tuned for that tomorrow.

3. CHANGE OF DUE DATE FOR OUTLINE/RESEARCH JOURNAL: The handout for the next research paper states that you have an outline and research journal due week 7. THIS WILL NOW BE DUE WEEK 8 in SEMINAR. <Seminar Facilitators, plan for time (30-45 min) to review these in pairs in seminar wk 8.>

What is a RESEARCH JOURNAL, you ask? Exactly what it sounds like: a list of sources you have consulted or plan to consult (a preliminary bibliography and film/videography on your subject) ANNOTATED with notes on what kind of information you have gotten or plan to get from that source. If you already have taken complete research notes for some or all of those sources, you may include them. If you are at the outline stage, however, preliminary, please include that as well.

We're giving you another week to work on this, but the trade-off is that your essay film/video is due that week as well. So clearly it pays to budget your time accordingly.

• • A FRIENDLY SUGGESTION: keep in mind how the work by the filmmaker you're researching has impacted or is impacting the ideas and approaches you have for your own autobiography piece. Write on someone whose work INSPIRES or AGITATES you in some way (sometimes discomfort or agitation can be a good place to start: Laura Kipnis writes about this in the essay we read last quarter, "Introduction: Crossing the Theory/Practice Rubicon" - see Fall website)