

Hello hard-working Mediaworkers:::::

<<SOME IMPORTANT ANNOUNCEMENTS ABOUT NEXT WEEK>>

*An important CHANGE to the Week 8 schedule:

On the grid and syllabus for WEEK 8 Tuesday Workshop we have listed that we will have individual conferences with you about your autobiography project. We have decided that you may need the time to focus on your production work, so there will be no class or conferences on Tuesday morning. As usual, the MML will not open until noon, but you will have the 24 hour suites and audio benches to use that morning.

The afternoon session will still take place (the Lecture/Screening.) IF you feel like you need a conference, we will be glad to schedule one with you. Essentially we are making it optional. If you want to meet with one of us to talk about your Autobiography project-in-progress, make an appointment with one of us for TUESDAY MORNING by email. We will also have regularly scheduled office hours next week.

*An important REMINDER about your Documentary Essay TREATMENT:
Most

groups were asked to rewrite/revise their treatments. We have only received a couple of these rewrites. PLEASE TURN THESE IN, 2 COPIES, BY NEXT TUESDAY, week 8, in lecture.

*An important REMINDER about Week 8 Seminar and your Research project:
Your outline and research journal are due in seminar for discussion
WEEK 8. Bring 2 COPIES.

*An important REMINDER about Week 8, Thursday Final Critique:
Our documentary essay Final Critique is scheduled for Thursday, ALL DAY: 10-1 in LIB 1308, and 2-5 in COM 326. (as listed on the syllabus)
Everyone needs to be in class and ready to present at 10. We will make a schedule for the day at that time. Each group will have 30 min total (screening and discussion).

Forge ahead!

Julia + Laurie

Also here are MML hours:

FEBRUARY 19, 20, 21, 22, 23 open from 12:00-10:00pm.

MARCH 5, 6, 7, 8, 9 open from 12:00-10:00pm.

The Saturday after week ten the lab will be closed so use the non-linear suite if needed.