

Last Studio Project: Marking Time**Introduction**

The intent of this problem is to give you an opportunity to exercise your design skills on a site that you have studied carefully.

Various neighbors and the Northeast Neighborhood Association have been working with the Olympia Parks Department to create a vision and future plan for the Mission Creek Reserve site. An idea that received much favorable attention was to create a timepiece on the site. They have asked our Program to come up with a number of possible designs to give form to this idea. In turn, each of you are asked to come up with your own timepiece design.

The timepiece might mark the passing of time by drawing attention to the movement of celestial objects, the character change of the site with the seasons, the historical transformations of the site, the passing of life on the site over time, the geological transmutations, or some other measure. It might use architectural forms, sculptural forms, landscape forms, biological forms or other kinds of markers. It might be bold or subtle, natural or emphatically man-made, but it must create an awareness of time passing on this site.

In Studio Schedule

Tuesday, 11/9	Problem Introduction
Thursday, 11/11	Design Process Workshop, Environmental Design History
Tuesday, 11/16	Graphics Workshop (Figure/Ground; Axonometrics) Initial Concepts Due (minimum three sketches of three different concepts for the project)
Thursday, 11/18	Graphics Workshop (Photo Based Perspective)
11/21 – 11/28	Thanksgiving Break
Tuesday, 11/30	Studio Work Time; Workshop TBA
Thursday, 12/2	Studio Work Time; Environmental Design History
Monday, 12/6	Project Due (Work finished and on display), 5 PM
Tuesday, 12/7	Project Review, 9-12 AM PM

Presentation Requirements

(All drawings should be on uniformly-sized sheets of vellum; uniformly-sized prints are also acceptable)

- 1 Site Plan @ 1" = 20' (or appropriate scale), showing your Timepiece in context.
- 2 Timepiece Plan @ 1/4" = 1'-0"

3 Elevation (minimum two views) @ $1/4" = 1'-0"$

4 Timepiece Section @ $1/4" = 1'-0"$, **OR**, Site Section @ $1" = 20'$ showing your Timepiece in context.

5 Photo-Based Perspective Sketch

6 Context Model @ $1" = 50'$, which can be placed on one of your studio group's site models, to show your project in context.

7 Project Model or Axonometric drawing at an appropriate scale to most effectively explain your design.

8 Written Statement describing your response to the problem (minimum one half page, typed)

Evaluation Criteria

Invention

Fit to the Site

Workmanship in drawing and model building

Graphic clarity, economy and consistency

Spirit!