

Neighborhood Site Study II – Human Layers & Site Synthesis**10/19/04 – 11/9/04**

Now that you have gained an understanding of the physical aspects of the site, you will next observe the human characteristics and built form of the site and surrounding neighborhood. Use existing resources, maps, "geodata" information, and site visits to collect and document this information.

The intent of this problem is to gain a deeper understanding of the evolving life of the site. We will continue to introduce basic drawings (figure ground), overlay graphics, and site data collection through on and off site activities. This second phase will focus on both the organization and integration of information. This final presentation will include a synthesis map that presents the character of this site and your perception of its sense of this place.

10/19/04	Site Studies Phase I - Review; Phase II - Assignment
10/21/04	Field trip to Bainbridge Island
10/26/04	Workshop
10/28/04	Workshop, site visit
11/2/04	VOTE, VOTE, VOTE, workshop
11/4/04	Faculty Retreat
11/9/04	Review – Site Phase II; Design assignment

Presentation Requirements:

- Photo Documentation
- Sketches: context, site character; site features
- Existing base site plan of entire neighborhood with contours, boundaries
 - Add buildings and roads (follow road edges not street right of way) onto existing vellum at 1"= 100' on 24" x 36"
- Overlays for each neighborhood section on trace, 24" x 36" (one per student)
 - History / context and character
 - Built form, Zoning/Land Use & Ownership
 - Connections, Easements, Rights of Way, Trails, Transportation
 - Stormwater
- Site section overlay over existing site section; relate to content of a plan overlay
- Synthesis Overlay Map – Show the character of the site by mapping unique and defining features; use selected information from overlays
- Written Site Description – reflect on sense of place, describe site character
- Site model

Evaluation criteria:

Content: is the information clear and understandable?

Workmanship: does the work exhibit care and thought?

Graphics: clarity, economy, consistency!

Spirit: how compelling is the presentation of this place?