

W	M	T	W	R	F	Readings/Work
6	Nov 1 9-12 Reserve Time (Activities TBA)  1-3 Peer Group Mtgs.	Nov 2 <b>VOTE!</b> 9-12 Studio 1:30-3:30 Studio Workshop TBA	3 9-11 Seminar <i>McDonough Film III</i> 11-12 All Program Meeting	4 <del>(Faculty Retreat)</del> 9-12 Studio 1:30-3:30 Studio	5 <del>(Faculty Retreat)</del>	Pollan: Chs. 1-4 Gilbert: Chs. 1-6 Wines: pp: 132-183 (read in wks. 6 & 7)  First Thursday, Seattle
7	8 9-12 Reserve Time (Activities TBA)  1-3 Peer Group Mtgs.	9 9-12 Studio Over lays Project Presentations 1:30-3:30 Studio <del>Timepiece Project</del> <del>Intro</del>	10 9-11 Seminar <i>A Place of My Own</i> and <i>The Last</i> <i>American Man</i> 11-12 All Program Meeting	11 9-12 Studio 1:30-3:30 Studio Talk: Environmental Design History (B)	12	Pollan: Chs. 5-8 Gilbert: Chs. 7- Epilogue  US Green Building Council Conference, Portland, 11/10-12 www.usgbc.org
8	15 9-12 Reserve Time (Activities TBA)  1-3 Peer Group Mtgs.	16 9-12 Interim Self Evaluation Writing Workshop 1:30-3:30 Studio	17 9-11 Seminar <i>A Place of My Own</i> and <i>The Last</i> <i>American Man</i> 11-12 All Program Meeting  <del>Academic Fair</del>	18 9-12 Studio Sustainable Design Sources Fair 1:30-3:30 Studio	19	McDonough: All Wines: pp: 161-237 (read in wks. 8 & 9)  Stance Paper #3 Due (Pollan and Gilbert)  Third Thursday, Tacoma
TG	22 <del>Break Week</del>	23 <del></del>	24 <del></del>	25 <del>Thanksgiving</del>	26 <del></del>	
9	29 9-12 Reserve Time (Activities TBA)  1-3 Peer Group Mtgs.	30 9-12 Studio 1:30-3:30 Studio Workshop TBA	Dec 1 9-11 Seminar <i>Cradle to Cradle</i> 11-12 All Program Meeting	2 9-12 Studio 1:30-3:30 Studio Workshop TBA	3	What is Sustainable Design? Paper Redux Due  First Thursday, Seattle
10	6 9-12 Reserve Time (Activities TBA)  1-3 Peer Group Mtgs.	7 9-12 Studio Timepiece Project Presentations 1:30-3:30 Studio	8 9-12 Final Self Evaluation Writing Workshop	9 9-11 Studio Clean-up 11-1 Potluck & Wrap- up Conversation	10	
EV	13 Writing Day	14 Conferences	15 Conferences	16 Conferences	17 Conferences	

#### Non-exhaustive List of Work to be Completed at the End of the Term:

Portfolio/Critical Assessment (2 cr.):	Environmental Design Studio (5 cr.):	Applied Basic Ecology (2 cr.):	Graphic Skills (2 cr.):	Environmental Design History & Theory (2 cr.):	Seminar Writing (2 cr.):
<ul style="list-style-type: none"> <li>Portfolio (Final)</li> <li>Midterm Self-Evaluation &amp; Edited Drafts</li> <li>Final Self-Evaluation and Edited Drafts</li> <li>Weekly Work Log/Journal Pages (10)</li> <li>Imagery Book</li> </ul>	<ul style="list-style-type: none"> <li>Place Project</li> <li>Natural Layers Project</li> <li>Overlays Project</li> <li>Timepiece Project</li> </ul>	<ul style="list-style-type: none"> <li>Ecology Concepts</li> <li>Wetland Workshop</li> <li>Habitats / Communities Workshop</li> <li>Scale</li> <li>Island Bio-Geography</li> </ul>	<ul style="list-style-type: none"> <li>Imagery Projects</li> </ul>	<ul style="list-style-type: none"> <li>Sustainable Design Sources Fair Project (in progress)</li> <li>Environmental Design History &amp; Theory Workshops</li> </ul>	<ul style="list-style-type: none"> <li>Seminar Stance Papers #'s 1-3</li> <li>"What is Sustainability?" Paper, first draft and final redux</li> </ul>

Notes: