

**Place Project - Favorite Outdoor Room due 09/30/04—pinned up on the wall in studio**

Present a favorite outdoor room-- a place that you have visited and are familiar with (as opposed to a cool space that you've only seen in a book or movie or your imagination.) Your drawing or creation should be both representative and evocative. We should have an understanding of this place from your presentation.

What is an outdoor room? It could be a porch, a garden, a tower, a boat, a nook... It could be completely natural or completely built or something in between. It should be a space that is outdoors, but where you feel a sense of enclosure. It does not have to have a roof or walls. The site context of the room might be very important.

Consider the qualities of the space and how you can express these in your presentation. Is the space beautiful? Does it feel sacred or spiritual to you? What makes the space comfortable or uncomfortable? What size is it? What are the proportions? Is it warm, cool, welcoming, hidden, enclosed, open...? How does it create a sense of place? What is unique and memorable about this outdoor room?

**Presentation Requirements:**

Present on paper that is no smaller than 8 ½" x 11" and no larger than 12" x 18".

Include a brief written statement (one paragraph) that includes the location of this place and why it is important to you. This statement is not intended to describe the space; your drawing/presentation will do that. Include this on a separate piece of paper posted with your presentation.

Include your name and a title. Make sure this information is visible and legible.

Your presentation must be in a two-dimensional format (on paper or thin cardboard), but can be a three-dimensional drawing (such as a perspective.) This should be something you create, but not a model or a photograph. The intent of this problem is to consider the design process and to think about what creates a sense of place. We want you to become comfortable and confident putting your ideas on paper and sharing your work with the class. You are encouraged to experiment with pencil, pen, or color, etc. whatever suits your favorite outdoor room.

Use the studio graphics books for ideas about drawing. Do not try to tell too much or depict too many elements. Focus on what information and which qualities of the space you want to convey. Remember that *clarity, economy, and consistency* go a long way in a presentation. Include a human figure or some scale reference so we can tell the size of the room or space.