

§ In the **Fall quarter** we explored those forces that constitute the conditions in which organizations function using some of the tools of history, sociology, cultural studies, and economics. We considered carefully how these different forces can both obstruct and aid us in ethical decision-making. In case studies and other program activities, we studied the processes, private and public, by which decisions, mistakes, and innovations are really made. In general, we worked to discern the different roles that individuals and organizations can play within larger systems. The work of Fall quarter included: case studies, group projects, independent research, lecture, text seminars, seminar papers, a synthetic thesis paper, a challenge course retreat, and workshops in group dynamics, quantitative reasoning, economics, critical and creative problem solving, and writing.

§ In the **Winter quarter**, we will ask: "Given the structures we live within, how do we respond to challenges and opportunities in ways that are right, just, and fair?" We will consider this broad question at the level of the individual, organizations, and both local and global communities. While Winter quarter will include much of the same type of work requirements, substantial segments of the work-load will be determined by student interests, projects, and research.

Readings
<p>Incoming Students: 3 texts carry over from Fall quarter and are required foundations for incoming students. By the end of week one, NEW STUDENTS MUST HAVE READ:</p> <p style="text-align: center;"><i>The Fifth Discipline</i>, Intro., Parts 1 & 2 <i>Ethics of Management</i>, Intro. Ch. 1 & 2 <i>Issues in Economics Today</i>, Ch. 1, 2, & 7</p> <p>Required texts (available in the bookstore)</p> <p style="text-align: center;"><i>Ethics of Management</i>, Hosmer <i>Issues in Economics Today</i>, Guell <i>The Fifth Discipline</i>, Senge <i>Geometric Regional Novel</i>, Jonke <i>Finding Our Way: Leadership for an Uncertain Time</i>, Wheatley <i>Six Questions of Socrates</i>, Phillips <i>Privilege, Power, and Difference</i>, Johnson <i>The Moral Dimensions of Marketing</i>, Davidson <i>Siddhartha</i>, Hesse <i>The Physicist</i>, Durrenmatt <i>Ethics for a New Millenium</i>, Dalai lama</p> <p style="text-align: center;">§</p>

By the end of the program, we expect that you will have begun to develop skills for:

working with moral and ethical dilemmas using critical thinking and quantitative skills;

understanding moral reasoning skills and the principles that help people build a just society;

identifying right, just, and fair decisions made by private and public sectors;

being aware of the roles individuals play in creating a just world;

understanding how capitalism and economic structures influence how we make ethical choices;

evaluating data and using quantitative and economic analysis to support an informed decision;

communicating clearly through writing and speaking;



thinking critically, creatively, and holistically, as demonstrated through written work and discussions;

recognizing narrative symbols and patterns in the narratives that shape our lives;

integrating aesthetic, expressive and metaphorical concepts with other program disciplines;

working collaboratively;

developing and meeting one's own intellectual goals.

The regular work of the program

Seminar, based on texts & activities;

Workshops, in economics and quantitative reasoning, case analysis, group dynamics;

Group Work, for Case-Study analysis, in workshops, and in development and execution of projects;

Writing, related to independent projects & research, presentations, lecture, readings, and seminar;

Case reports, involving case notes, independent research, and reasoning applied (and cited) from program readings, to draw conclusions about ethical dilemmas;

Independent research time and Project logs, based on case-work and independent inquiries; your log will capture the development and execution of your project;

Project Memos: as needed, letters directed to your faculty that describe the progress and status of your projects;

Final Program portfolio, due at the end of each quarter—a significant resource for your faculty in crafting the language of your in-house and final evaluations.