

TITLE

MAKER/S

YEAR

COUNTRY/IES

LENGTH

ORIGINAL FORMAT (35mm/16mm/Video/Super 8, etc.)

COLOR/B&W

SOUND/SILENT

Rentable? In Library?

CONCEPTS/THEMES

HISTORICAL/CULTURAL CONTEXT (if known)

MODE [doc/narrative/experimental]

GENRE [autobiography/essay/musical/western/etc.]

CINEMATOGRAPHY/COMPOSITION

>camera framing

>camera angle

>camera movement

>compositions

photographic qualities of shots: depth of field

MISE-EN-SCENE [whatever is IN FRONT OF the camera]

>production design: (color, texture, pattern, etc.)

>setting

>sets

>costumes

>props

>acting style

>lighting

EDITING (picture)

>continuity vs. expressive

>pacing, rhythm

SOUND

>voice [spoken dialogue AND narration]

>sound effects

>music

>mixing/editing

>sound-image relationship

From syllabus, p 5

FILM JOURNAL: *In a separate journal from your lecture notes, intensive journal, design project and practicum ideas, please keep a journal of all work screened. This should be in the form of notes that include: maker's name, title of work, year produced, country, running time, and your detailed response to aspects of the production. We will give you a handout about this at the first practicum. We will be asking you to base your third paper on these journal entries so it is extremely important that you keep up to date and comprehensive entries.*

After each screening we will take a few minutes to write observations and ruminations on the work just seen. You may also have taken notes during the screening.

You are not expected to be able to take note of every aspect of the film listed on the reverse side of this page after 1 viewing. You should, though, balance your overall impressions, reactions, and ideas about the tone, themes, and concepts of the piece with some specific examples and observations.

Remember that you will rely on these notes when you are writing your third paper, as well as any time you want to refer in discussion to a piece we've seen. So it's in your best interest to work on developing your note-taking, film journaling skills.