

To successfully complete this paper you will need to review Ch. 1,2 and 5 (already assigned) AND read Ch. 3 of *Practices of Looking*, and unless you have very good notes, you will also need to review the film you have chosen to write on for your paper.

Helpful tips: there is a **glossary** in the back of PL; there is an **index** that will point you to all the places in PL where these terms are mentioned; there are also “**Further Readings**” listed at the end of each chapter of PL—you may choose to pursue one or more of these as a way to further investigate how you want to use your term/concept.

Another helpful source: Raymond Williams, *Keywords: A Vocabulary of Culture and Society*. This is on library OPEN RESERVE for Mediaworks.

How you’ll begin to write this paper:

THIS THURSDAY, in lieu of formal class meetings, meet with your **XXYY group** in a quiet place to review PL chapters, discuss terms/concepts from the list that you’re thinking of using, and generally use your peers as a sounding board for coming up with your paper topic and ideas for arguments/thesis statements. You will need to come to this meeting **PREPARED**, obviously, or you won’t get much out of it, and your peers won’t get much from you. This means come having read PL and having taken good notes on it and having read this handout with ideas percolating for your paper. You can meet off-campus or on-campus. Faculty will be at the faculty retreat all day so you can set your own schedule after checking with your **XXYY group**.

Thursday Group Meeting Tasks

1. Reread closely pp. 45-47 in *Practices of Looking*. Discuss these 3 pages with your **XXYY group**. Then select your film and filmmaker. (Note: You also may, as a group, decide to all write on the same film but take differing approaches to a critical analysis of it, or perhaps 2 of you might choose to work on the same film, or you may all do different films—it’s up to you.)
2. Review the terms or concepts from *Practices of Looking*. Make sure you all have a good grasp of these.
3. Do a 30-min. “free-write” exercise where you develop your first take on the assignment. Share this writing with your group. Take note of their suggestions and reactions.
4. If some or all of you are working on the same film/video, before you end your meeting set up a group screening time. This is a great opportunity to watch something closely, as a group, taking and sharing notes and discussing in terms of your paper ideas.