

• DUE WEEK 9 Tuesday, Nov. 29 at 10:00 AM [1" margins/11-12 pt font]

NOTE: Your writing MUST BE PROOFREAD FOR TYPOS, SPELLING AND GRAMMAR. Faculty will not read if it is apparent that you have not taken the time to do this to the best of your ability

In this final writing assignment for Fall 2005 you will be submitting excerpts from your film journal for our review. We are giving you an opportunity to show us how well you are doing with the process of documenting your viewing practices.

- Type your entries and edit them for spelling and grammar.
- If the writing style of your notes makes them at all difficult to follow, you may need to turn thoughts into complete sentences, for example.
- If when you review your journal entries you find you have some additional ideas to add please feel free to do so.
- If your notes on a film include sketches, diagrams, or drawings feel free to include them in your document.
- Remember to refer to the *Film Journal Guidelines* handout to make sure that you are submitting your most engaged and thorough film journal entries.

YOU WILL SUBMIT FOUR (4) TOTAL JOURNAL ENTRIES:

A. >>>>Submit film journal entries for three (3) of the following six (6) choices:

1. *The Man with a Movie Camera*, Dziga Vertov, 1929
2. *Entr'acte*, Rene Clair, 1924
3. *Ecstasy Unlimited: The Interpenetrations of Sex and Capital*, Laura Kipnis, 1985
4. *Mutiny*, Abigail Child, 1986 10 min
5. *Wonder Woman*, Dara Birnbaum, 1978-9
6. *Watermelon Woman*, Cheryl Dunye, 1996
7. *Free Radicals*, Len Lye, 1958
8. *Wavelength*, Michael Snow, 1967

B. >>>>ALSO submit a fourth (4th) journal entry based on one film from your TOP TEN LIST (from Paper #1) that you made for your fall "self-education" project.