

# The X Factor PRODUCTION SEMINAR SCHEDULE

NOTE: Lecture/Screening series **PRACTICING LOOKING: Historical and Critical Perspectives** begins each week on Tuesdays 10-12 in LH 1; See All Group Meeting schedule for details.

## W.1

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>Tues. Sept. 27

1:30 Com. 308 [SC] **Introduction to Digital Cinematography**  
Palmcorder proficiencies. Complete written test for Weds.

>Weds. Sept. 28

10:00 Com. 308 [SC] **In-class camera exercise** (*Principles of Design*)  
Reading Due: a survey of Bresson, *Notes on the Cinematographer*

>Thurs. Sept. 29

10:00 Com. 308 [SC] **Basic Sound concepts and Pre-production planning: the Storyboard**  
Assign 60 seconds exercise [due Tues. Oct. 4]

Reading Due: Ascher and Pincus, *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*, pp. 259-273

1:30

Com. 308 [SC and JZ] **First Practicum:**  
*Writing for Film* workshop; FILM JOURNAL explained;  
Groups of 4 selected; Assign Paper #1 [Due Wk 3, Thurs 10/13]

## W.2

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>Tues. Oct. 4

1:30 Com. 308 [SC] **Critique; Cinematographic Concepts**  
Intro to Continuity Exercise [Due to Sally Tuesday, Oct. 11]

Reading Due: *The Filmmaker's Handbook* pp. 208-220

>Weds. Oct. 5

10:00 Com. 308 [SC] **Pre-Production Planning Part 2** Writing Workshop

>Thurs. Oct. 6 **10-5 RETREAT AT ORGANIC FARMHOUSE**

AM Intensive Journal Workshop

PM Small Group Work; Assign Practicum Project #1

Reading Due: ALL: Rosenbaum, Jonathan. *Movie Wars: How Hollywood and the Media Limit What Movies We Can See*

## Assign Practicum Project 1 and MANIFESTOS

### W.3

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>Tues. Oct. 11

1:30 Sem. 2 E2107 [JZ] **Editing Concepts**  
Assign Expressive Edit Exercise [due Weds Oct. 19]

Reading Due: *The Filmmaker's Handbook* pp. 398-414

>Weds. Oct. 12

10:00 Transfer Station [Sem 2, E, 4<sup>th</sup> flr.] OR Linear Edit Suites [Com. 330/331]  
Linear Editing Proficiencies {12} OR Transfer Station Orientation {12}

>Thurs. Oct. 13

10:00 Transfer Station [Sem 2, E, 4<sup>th</sup> flr.] OR Linear Edit Suites [Com. 330/331]  
Linear Editing Proficiencies {12} OR Transfer Station Orientation {12}

1:30 Com. 308 [SC and JZ] PRACTICUM  
*Planning for "Excavating the Past" Practicum project #1*  
**DUE: PAPER #1** [on *Movie Wars*]  
Short meeting with journal and papers turned in

### W.4

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>Tues. Oct. 18

1:30 Sem. 2 E2107 [JZ] **Seminar #1** on Murch, Walter. *In the Blink of an Eye: A Perspective on Film Editing*; Screen Examples

Reading Due: *In the Blink of an Eye* pp. xi-72

>Weds. Oct. 19

10:00 Sem. 2 E2107 [JZ] **Critique Expressive Edit exercise**

>Thurs. Oct. 20

10:00 Com. 308 {SC and JZ} **DUE: PRACTICUM PROJECT #1:**  
"Excavating the Past" projects

### W.5

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>Tues. Oct. 25

1:30 MML (Sem. D 4107 C) [SC and staff] **Introduction to Final Cut Pro**  
Logging and Capturing; Edit Basics; Assign Continuity Edit

Reading Due: *The Filmmaker's Handbook* pp. 415-445

>Weds. Oct. 26

10:00 Com. 308 [SC and Dave Cramton] **Lighting Workshop**

Reading Due: *The Filmmaker's Handbook*, Ch. 11

>Thurs. Oct. 27

10:00 MML (Sem. D 4107 C) [SC and staff] **FCP Part 2**  
Begin logging and capturing for Continuity Edit

1:30 Com. 308 [SC and JZ] **PRACTICUM**  
Assign Practicum Project #2: *Visual Theory* Project

## W.6

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>Tues. Nov. 1

1:30 Com. 308 [SC] **Seminar #2** on Murch, *In the Blink of an Eye*; Screen Examples  
Reading Due: *In the Blink of an Eye* pp. 75-146

>Weds. Nov. 2

10:00 MML (Sem. D 4107 C) [SC and staff] **FCP Assisted Work Session**

>Thurs. Nov. 3

**NO FORMAL CLASS** because of Faculty Retreat  
Production/Writing Groups meet to discuss Drafts of Paper #2.

## W.7

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>Tues. Nov. 8

1:30 Sem. 2 E2107 [JZ] **Audio Concepts**; MDR workshop;  
Assign Listening Exercise

Reading Due: *The Filmmaker's Handbook* pp. 245-259 and 274-303; and  
Chion, Michel "The Three Listening Modes" {rp}

>Weds. Nov. 9

10:00 MML (Sem. D 4107 C) [JZ and staff] **Introduction to Soundtrack Pro**

>Thurs. Nov. 10

10:00 Sem. 2 E2107 [JZ] **Seminar** on Sturken and Cartwright, *Practices of Looking: An Introduction to Visual Culture* [Chapters 1, 2, 5]

Reading Due: *Practices of Looking* Ch. 1, 2 and 5

1:30 Com. 308 [SC and JZ] **DUE: PRACTICUM Project #2 Visual Theory** [Part 1]

## W.8

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>Tues. Nov. 15

1:30 MML (Sem. D 4107 C) [JZ and staff] **Soundtrack Pro Assisted Work Session**

>Weds. Nov. 16

10:00 Sem. 2 E2107 [JZ] Listen to Listening Exercises

>Thur. Nov. 17

10:00 Com. 308 [SC and JZ] DUE: PRACTICUM Project #2 *Visual Theory* [Part 2] and Continuity Projects. ALL DAY

## W.9

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>Tues. Nov. 29

1:30 Com. 308 [SC and JZ] Assign Practicum Project #3: *In the Style of... Sally Shows Recent Work*

>Weds. Nov. 30

10:00 Com. 308 [SC and JZ]  
Julia Shows Recent Work

>Thurs. Dec. 1

*In the Style of...* PRODUCTION DAY; NO FORMAL CLASS

## W.10

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>Tues. Dec. 6

1:30 No Afternoon Class: PRODUCTION PERIOD

>Weds. Dec. 7 PRODUCTION DAY

>Thurs. Dec. 8

10:00 Com. 308 [SC and JZ] DUE: PRACTICUM Project #3 *In the Style of...*  
All Day



*She:* "Oh, darn! We could have used this upside-down filming idea just perfectly for our Washington trip last month."