

The Y Factor PRODUCTION SEMINAR SCHEDULE

NOTE: Lecture/Screening series **PRACTICING LOOKING: Historical and Critical Perspectives** begins each week on Tuesdays 10-12 in LH 1; See All Group Meeting schedule for details.

W.1

>Tues. Sept 27

1:30 Sem. 2 E2107 [JZ] **Editing Concepts**
Assign Expressive Edit Exercise [due Weds Oct. 5]

Reading Due: *The Filmmaker's Handbook* pp. 398-414

>Weds. Sept 28

10:00 Sem. 2 E2107 [JZ] and Linear Edit Suites Com. 330/331
Linear Editing Proficiencies {12} OR screening {12}

>Thurs. Sept 29

10:00 Sem. 2 E2107 [JZ] and Linear Edit Suites Com. 330/331
Linear Editing Proficiencies {12} OR screening {12}

1:30 Com. 308 [SC and JZ] First Practicum:
Writing for Film workshop; FILM JOURNAL explained;
Groups of 4 selected; Assign Paper #1 [Due Wk 3, Thurs 10/13]

W.2

>Tues. Oct. 4

1:30 Sem. 2 E2107 [JZ] **Seminar #1** on Murch, Walter. *In the Blink of an Eye: A Perspective on Film Editing*; Screen Examples

Reading Due: *In the Blink of an Eye* pp. xi-72

>Weds. Oct. 5

10:00 Sem. 2 E2107 [JZ] **Critique Expressive Edit exercise**

>Thurs. Oct. 6 **10-5 RETREAT AT ORGANIC FARMHOUSE**

AM Intensive Journal Workshop

PM Small Group Work; Assign Practicum Project #1

Reading Due: ALL: Rosenbaum, Jonathan. *Movie Wars: How Hollywood and the Media Limit What Movies We Can See*

Assign Practicum Project 1 and MANIFESTOS

W.3

>Tues. Oct 11

1:30 Com. 308 [SC] **Introduction to Digital Cinematography**
Palmcorder proficiencies. Complete written test for Weds.

>Weds. Oct 12

10:00 Com. 308 [SC] **In-class camera exercise** (*Principles of Design*)
Reading Due: *Survey of Bresson, Notes on the Cinematographer*

>Thurs. Oct 13

10:00 Com. 308 [SC] **Basic Sound concepts and
Pre-production planning: the Storyboard**
Assign 60 seconds exercisr [due Tues. Oct. 18]

Reading Due: Ascher and Pincus, *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*, pp. 259-273

1:30 Com. 308 [SC and JZ] **PRACTICUM: Preproduction Planning for
Performative Practicum project #1**
DUE: PAPER #1 [on *Movie Wars*]
Short meeting with journal and papers turned in.

W.4

>Tues. Oct. 18

1:30 Com. 308 [SC] **Critique; Cinematographic Concepts**
Intro to Continuity Exercise [Due to Sally Tuesday, Oct. 25]

Reading Due: *The Filmmaker's Handbook* pp. 208-220

>Weds. Oct. 19

10:00 Com. 308 [SC] **Pre-Production Planning Part 2** Writing Workshop

>Thurs. Oct. 20

10:00 Com. 308 [SC and JZ] **DUE: PRACTICUM PROJECT #1:**
"Excavating the Past" projects
Assign Practicum Project #2: *Visual Theory* Project

W.5

>Tues. Oct 25

1:30 Sem. 2 E2107 [JZ] **Audio Concepts; MDR workshop;**
Assign Listening Exercise

Reading Due: *The Filmmaker's Handbook* pp. 245-259 and 274-303; and
Chion, Michel "The Three Listening Modes" {rp}

>Weds. Oct 26

10:00 MML (Sem. D 4107 C) [JZ and staff] **Introduction to Soundtrack Pro**

>Thurs. Oct 27

10:00 Sem. 2 E2107 [JZ] **Seminar** on Sturken and Cartwright, *Practices of Looking: An Introduction to Visual Culture* [Chapter 5]

Reading Due: *Practices of Looking* Ch. 5

1:30 Com. 308 [SC and JZ] **PRACTICUM**

W.6

>Tues. Nov. 1

1:30 MML (Sem. D 4107 C) [JZ and staff] **Soundtrack Pro Assisted Work Session**

>Weds. Nov. 2

10:00 Sem. 2 E2107 [JZ] **Listen to Listening Exercises**

>Thurs. Nov. 3

NO FORMAL CLASS because of Faculty Retreat

Production/Writing Groups meet to discuss Drafts of Paper #2

W.7

>Tues. Nov. 8

1:30 MML (Sem. D 4107 C) [SC and staff] **Introduction to Final Cut Pro**
Logging and Capturing; Edit Basics; Assign Continuity Edit

Reading Due: *The Filmmaker's Handbook* pp. 415-445

>Weds. Nov. 9

10:00 Com. 308 [SC and Dave Cramton] **Lighting Workshop**

Reading Due: *The Filmmaker's Handbook*, Ch. 11

>Thurs. Nov. 10

10:00 MML (Sem. D 4107 C) [SC and staff] **FCP Part 2**

1:00 Com. 308 [SC and JZ] **DUE: PRACTICUM Project #2 Visual Theory**

W.8

>Tues. Nov. 15

1:30 Com. 308 [SC] **Seminar #2** on Murch, *In the Blink of an Eye*; Screen Examples

Reading Due: *In the Blink of an Eye* pp. 75-146

>Weds. Nov. 16

10:00 MML (Sem. D 4107 C) [SC and staff] FCP Assisted Work Session

>Thur. Nov. 17

10:00 Com. 308 [SC and JZ] DUE: Continuity Projects. ALL DAY

W.9

>Tues. Nov. 29

1:30 Com. 308 [SC and JZ] **Assign PRACTICUM #3: *In the Style of...***
Sally Shows Recent Work

>Weds. Nov. 30

10:00 Com. 308 [SC and JZ]
Julia Shows Recent Work

>Thurs. Dec. 1

In the Style of... PRODUCTION DAY; NO FORMAL CLASS

W.10

>Tues. Dec. 6

1:30 No Afternoon Class: PRODUCTION PERIOD

>Weds. Dec. 7 PRODUCTION DAY

>Thurs. Dec. 8

10:00 Com. 308 [SC and JZ] DUE: PRACTICUM Project #3 *In the Style of...*
All Day

*He: "Well I'll be hanged. And I
thought that you could only make
color movies in bright sunshine!"*

