

MEDIAWORKS Spring 2006 Syllabus

Weekly Schedule (beginning WK 3, April 18)

- Tuesdays 10-12:00 [Sem 2, C1105] and 1:30-4:00 [Com 308/Sem 2 D2107]
>All Program Meeting and Small Groups
- Wednesday morning: Peer Group Check-ins (on your own)
- Thursdays 10-12:30 and 1:30-4:00 Com. 308 (JZ) and Com. 326 (SC)
>Work-in-Progress Critique Groups

- **Week 1 and Week 2**
ON LOCATION

- **Week 3**

Tuesday, April 18 10-4

On Location reports ALL DAY

Thursday, April 20

Work-in-Progress Critique Groups

- **Week 4**

Tuesday, April 25 10-12 Visiting Artist
Bill Daniel

1:30-4 TBA

Thursday April 27 10-12:30 and 1:30-4 Work-in-Progress Critique Groups

- **Week 5**

Tuesday, May 2 10-12 Visiting Artist
1:30-4 TBA

Thursday May 4 10-12:30 and 1:30-4 Work-in-Progress Critique Groups

- **Week 6**

Tuesday, May 9 10-12 Visiting Artist
1:30-4 TBA

Thursday May 11 10-12:30 and 1:30-4 Work-in-Progress Critique Groups

- **Week 7**

Tuesday, May 16 10-12 Visiting Artist
Laura Kissel

1:30-4 TBA

Thursday May 18 10-12:30 and 1:30-4 Work-in-Progress Critique Groups

- **Week 8**

Rough Cuts due

All program critique **Required.**

May 23, 24, 25 (Tue, Wed, Thur)

Times/Locations TBA

- **Week 9**

Indiv Conferences with Sally or Julia

May 30, 31, June 1 (Tue, Wed, Thur)

- **Week 10**

All-Program Final Critiques.

June 6, 7, 8, 9 (Tuesday-Friday)

All sessions Required. Times/Locations TBA

- **Evaluation Week:**

Final Conferences:

June 12, 13, 14 (Mon, Tue and Wed)

MEDIAWORKS Public Screenings, Weds + Thurs, June 14-15

Com Recital Hall and installation sites