

TOM ELLIS -- Annotated Bibliography

Books/Journals:

Adams, Robert. *Listening to the River: Seasons in the American West*. New York. Aperture 1994.

Visuals are consistently about the footprint left on the land by our culture and our daily life. Also includes poems by William Stafford.

Adams, Robert. *Turning Back: A Photographic Journal of Re-exploration*. San Francisco. Faenekl Gallery and Matthew Marks Gallery. 2005

A photographic essay about the NW's timber industry practices. Repeated imagery pounds the idea of destruction/rape into your head. Based in propaganda, though accurate on a lot of counts.

Adams, Robert. *West from the Columbia: View at the River Mouth*. East Greenwich. Aperture 1995.

A photographic essay, of America's double-take on their "conquest" of the American frontier. Excellent B&W photos. Tourism, degradation of the land, and commodification are all themes.

Adams, Robert. *Why People Photograph*. New York. Aperture 1994.

A landscape photographer's view of landscape photography. expresses deep concerns with environmental practices, while listing some of the influential people working with those same concerns.

Andrews, Malcolm. *Landscape and Western Art*. New York. Oxford University Press 1999.

Mostly did not fit with the topic of conservation, but the book did talk about Michael Snow's art work (who is a post-modernist-armagedon-preacher by the sounds of it).

Gayton, Don. *Landscapes of the Interior*. Gabriola Island. New Society Publishers 1996.

Autobiographical/fictional/historical – this book crossed a lot of boundaries. The narrator did show a deep connection with the landscape and does make some poignant statements of our environmental practices.

De Oliveria, Nicholas, Oxley, Nicola, Petry, Michael. *Installation Art*. London. Thames and Hudson 1994.

Great resource for researching installation, though, not especially related to landscape work. Mostly used as visual research for setting up spaces and directing the audience. Descriptions of the installations were bare to put it politely... basically useless in that regard.

Protzman, Ferdinand. *Landscape: Photographs of Time and Place*. Washington D.C. National Geographic Society 2003.

Talks about outside forces that affect how landscape photography is produced and interpreted. It also suggests that images overtime, will change the way we see other images.

Roskill, Mark W. *The Languages of Landscape*. University Park. Pennsylvania State University Press 1997.

Overtly scholarly piece, a bit too stuffy to follow completely, however, it does have some good ideas about memory as it relates to the land.

This also has talk of culture's role in shaping the landscape.

Vanderbilt, Paul. *Between the Landscape and Its Other*. Baltimore and London. Johns Hopkins University Press 1993.

Essayistic in nature, this book is readily accessible as well. Discussion of the role artist plays in conservation. Useful in regards to form and presentation methods.

A/V Materials:

The Field. Jim Sheridan. Noel Pearson, Sovereign Pictures. 1990.

Fictional film, this film is about working on the land; and who if anyone owns the land or us? At what point will we stop to protect what we think is rightfully ours? When do morals get compromised?

Fitzcarraldo. Herzog, Werner. Herzog, Werner. 1982.

Fictional film, main character is obsessed with opera, he will have this art at any cost, though the cost is devastating for the landscape.

The Milagro Beanfield War. Redford, Robert. Moctesuma Esparza 1988.

Fictional film, uses landscape and government policy as themes as well as conservation and survival of agricultural areas.

The Treasure of the Sierra Madre. Houston, John. Henry Blake 1948.

Fictional film that has the landscape as a central theme, if not a character. Black and white imagery, though a different landscape was in the same vein as my work will be.

Rivers and Tides. Riedelsheimer, Thomas. Trevor Davies 2001.

Excellent visual and conceptual research. Straight-forward documentary of Andy Goldsworthy's work. Discusses sustainable practices and working for a better environment.

Websites:

Grays Harbor County Statistics. Grays Harbor County. March 16, 2006.

<http://www.co.grays-harbor.wa.us/info/about/about.html>

General Statistics for the county ranging from population, leading industries, and Ethnic Breakdown, this is a good source for focusing research, for and against, the areas diversity.

Washington Environmental Council. Court Halts Harmful Increase in Logging of State Forests. March 16, 2006. http://www.wecprotects.org/forests/f_success.cfm

Summarizes the success of conservationist's efforts to increase the capacity of statewide lumber production. This gives good sources for additional research including several news paper articles.

Friends of Grays Harbor. Grunbaum, Arthur. March 16, 2006.

<http://www.fogh.org/pdf/TheBeachJettynCove.pdf>

Good resource for arial and topographic pictures of the area. Focuses on erosion of the jetty at Westport, Cape Disappointment, Clatsom Spit, Point Chehalis, Point Brown, Conner Creek(all areas I could potentially shoot at).

Grays Harbor Economic Development Council. Grays Harbor County Natural Resource Industries. March 16, 2006. <http://www.ghedc.com/ghresource.html>

Propoganda about the renewable resources of Grays Harbor - true to an extent but exaggerated. Logging, Fishing, and Farming are briefly summarized statistically for the area.