

AV sources

22/8: The Jeffrey Luers Story. Dir. Cascadia Media Collective. DVD, Cascadia Media Collective, 2005.

- This film, made by the Cascadia Media Collective in March 2005. It “features the background of Jeff’s case and the motives for his actions from his perspective. It attempts to explain how the state has attempted to portray Jeff as an eco-terrorist leader, and the effects this has had on both the length of the sentence and his life behind bars.”
- I will be using “22/8” as a reference for information as well as a jumping off point for dialogue with Jeff.

The Corporation. Dir. March Abbott and March Acbar. Narr. Mikela J.Mikael. DVD, Zeitgeist Films, 2003.

- “Filmmakers March Achbar and Jennifer Abbott present a timely, entertaining critique of global conglomerates as they chronicle the origins of corporations”
- I will use a similar approach to examining a social structure through a psychological and sociological lens.

Cosas de Mi Vida. Dir. Chick Strand. 16mm. 1976.

- In *Cosas de Mi Vida* Strand uses the interview story of a man, explaining his life to the audience, while the film maker shows the visual story through collected footage of visual cues which inspire a deeper understanding of the words being spoken.
- I will be re-watching this film to help form my editing process. I may be recreating images to form a visual narrative of the words spoken by the subjects.

Flight From Death. Dir. Patrick Shen. Narr. Gabriel Byrne. DVD, Transcendental Media. 2003

- “a documentary that examines death and how anxiety about dying drives human behavior on a psychological, spiritual and cultural level.”
- I have found correlations between this film and some of the research that I have been finding, I believe that there will be useful idea’s and techniques in the film.

Why We Fight. Dir. Eugene Jarecki. DVD, Mongrel Media and Sony Pictures Classics. 2005.

- “this documentary dissects America's military machine with a keen eye to answering the question: Why does America engage in war?”
- I will be looking at the way this film creates an essayistic argument, without being too preachy, as well as it’s use of stock footage.

Books

Chomsky, Noam. 9-11. New York: Seven Stories Press, 2001.

- Chomsky is an author and professor who writes of a broad amount of topics, but in the pamphlet “9-11” there is a collection of writings which discuss our societies relationship to terrorism.
- I have read it and will be using the information to back up the idea’s in the movie.

Chomsky, Noam, Tom Pyszczynski, Sheldon Solomon, and Jeff Greenberg. In the Wake of 9/11: The Psychology of Terror. Washington, DC: American Psychological Association, 2003.

- This book provides a psychological background of fear, terror and the irrational actions people involve themselves in based on fear.
- The film “Flight from death” used the studies in this book as a source, and I will use them in much the same way.

Glassner, Barry. The Culture of Fear: Why Americans are Afraid of the Wrong Things. New York: Basic Books, 1999.

- the culture of fear breaks down mythological fears which separate and delude people in the united states.
- The book showcases the media’s ability to spin incidents into spectacles which misinform, and tear communities apart. This book was a source of information in *Bowling for Columbine*.

Jensen, Derrick. The Culture of Make Believe. White River Junction: Chelsea Green Publishing Company, 2002.

- Derrick Jensen is an activist, author and a proponent of ending all way’s of life which are not sustainable. He is published by Chelsea Green as well as by allowing people to preview his work in digital format prior to being published.

- I have read the culture of make believe completely, it is a broad overview of the racist, sexist and murderous history of imperialism.

Jensen, Derrick. Endgame. Unpublished manuscript, pdf file password protected at derrickjensen.org.

- Endgame is a follow up book to culture of make believe which will be released sometime this fall, but I have perused the PDF and have read several chapters from the manuscript and have pulled some of his concepts on fear and relationships into the projects base.

Internet Sources

Internet Archive. www.Archive.org

- “The Internet Archive is a 501(c)(3) non-profit that was founded to build an ‘Internet library,’ with the purpose of offering permanent access for researchers, historians, and scholars to historical collections that exist in digital format. Founded in 1996 and located in the Presidio of San Francisco, the Archive has been receiving data donations from Alexa Internet and others. In late 1999, the organization started to grow to include more well-rounded collections. Now the Internet Archive includes texts, audio, moving images, and software as well as archived web pages in our collections.”
- I will be using the internet archive for mining images and audio for the purpose of re-creating scenario’s with found footage.

Prison Activist Resource Center. <http://prisonactivist.org/>

- “The Prison Activist Resource Center is an all-volunteer collective. All decisions are made collectively, at our monthly General Meetings. We also have two advisory boards, which are consulted for all major decisions. PARC is committed to anti-racist organizing both within our own organization and in the anti-prison movement as a whole.”
- I will be using the Prison Activist Resource Center to maintain updated with changes and news related to my subjects as things may occur during production which will need to be noted.

Free Tre Arrow. <http://www.trearrow.org/>

- A support site for Earth Liberation Prisoner, Tre Arrow who is fighting to stay in Canada rather than be returned to the US to

face charges of sabotage. Web Page Created by: Halifax Coalition
Against Poverty

- This site contains music, writing, and news from Tre.

Francis, Thomas. "Burned." The Stranger. 8 Feb. 2006.

<http://www.thestranger.com/seattle/Content?oid=29472>

- This article provided names, and information leading to the initial concept of the film, as well as numbers, and background on these specific cases.