

ANNOTATED BIBLIOGRAPHY FOR “WHEELS OF STEEL”
DIRECTED AND PRODUCED BY DAVID WEINER

BOOKS:

1. CHION, MICHEL. AUDIO-VISION: SOUND ON SCREEN.
PARIS: EDITIONS NATHAN, 1990.
NEW YORK: COLUMBIA UNIVERSITY PRESS, 1994.

AUDIO-VISION IS AN INCREDIBLY DETAILED LOOK INTO THE WORLD OF SOUND AND PERCEPTION. THE BOOK DOCUMENTS THE EVOLUTION OF SOUND IN MEDIA SINCE IT BEGAN. IT DISCUSSES THE INFLUENCE SOUND AND IMAGE HAS ON OVERALL PERCEPTION AND DEFINES THE PROCESS THAT OCCURS TO THE VIEWER WHEN PERCEIVING.

THIS IS AN AMAZING BOOK AND WHAT I BASE MUCH OF MY RESEARCH ON, SPECIFICALLY WHAT CHION DESCRIBES AS THE “3 LISTENING MODES.” CHION LITERALLY PUTS THE EFFECT SOUND AND IMAGE HAS ON THE VIEWER IN EASY TO UNDERSTAND, PHILOSOPHICAL TERMS.

2. STURKEN, MARITA. CARTWRIGHT, LISA. PRACTICES OF LOOKING: AN INTRODUCTION TO VISUAL CULTURE.
NEW YORK: OXFORD UNIVERSITY PRESS, 2001.

PRACTICES OF LOOKING EXPLORES THE WAYS PEOPLE USE AND UNDERSTAND ALL KINDS OF IMAGES IN MEDIA INCLUDING PAINTING, PHOTOGRAPHY, FILM, AND TELEVISION. THE BOOK OFFERS A WELL WRITTEN, EASY TO UNDERSTAND ESSAYISTIC TEXT WITH MANY IMPORTANT DEFINITIONS REGARDING EVERYTHING FROM FORM TO CONTENT, AND HOW MAINSTREAM CULTURES PERCEIVE THESE THINGS.

THIS TEXT OFFERS A BEAUTIFUL ANALYSIS OF THE EFFECT THAT IMAGES HAVE ON THE PSYCHE AND I WILL BE MOSTLY TAKING THIS FROM THE BOOK. THERE ARE ALSO SOME CHAPTERS REGARDING INTERPRETATION OF IMAGE AND SOUND THAT I BASE A GOOD DEAL OF MY RESEARCH ON.

3. HOWE, JEFFERY. EDVARD MUNCH: PSYCHE, SYMBOL AND EXPRESSION.
CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2001.

EDVARD MUNCH IS A LEGENDARY NORDIC VISUAL ARTIST RESPONSIBLE FOR SUCH WORKS AS “THE SCREAM” AMONG OTHERS AND HAS GIVEN INSPIRATION TO SCORES OF PEOPLE SEARCHING FOR A WAY TO EXPRESS SOMETHING THROUGH IMAGE. JEFFERY HOWE

DESCRIBES MUNCH AS A MASTER OF THE PORTRAIT, AND DESCRIBES HIS WORK IN A BEAUTIFUL AND CHARISMATIC WAY.

I TAKE HOWE'S WRITING ON MUNCH'S VISIONS OF TRANSCENDENCE, AS IT PERTAINS TO EMOTIONS SHARED IN ALL WHO MAKE ART IN SOME FORM, AS WELL AS MUNCH'S ABILITY TO DEPICT SYMBOLS IN A EMOTIONAL, SURREAL AND REALISTIC WAY. I WILL BE USING THIS BOOK MORE AS A REFERENCE TO MY OWN WORK AS FAR A VISUAL EXPRESSION GOES.

4. MOORE, ROBERT. GILLETTE, DOUGLAS. *THE MAGICIAN WITHIN: ACCESSING THE SHAMAN IN THE MALE PSYCHE.* NEW YORK: WILLIAM MORROW AND COMPANY, INC. 1993.

THE MAGICIAN WITHIN IS AN AMAZING DOCUMENTATION OF HISTORY, AND IS ABOUT UNDERSTANDING THE TECHNOLOGY OF POWER, THE PRIMAL ENERGIES OF THE PSYCHE AND THAT WHICH GIVES HUMANS SUBSTANCE AND MEANING. IT REFERS TO MASTERS OF ENERGY THROUGHOUT HISTORY AS MEN WHO CHANGED THE WORLD, BOTH FOR THE BETTER AND FOR THE WORSE. THESE MEN WERE SHAMAN IN ONE WAY OR ANOTHER, AND HAD TO ABILITY TO TRANSCEND THEIR TYPICAL HUMAN BEHAVIORS AND BECOME MORE THAN WHAT THEY ARE.

THE RESEARCH DONE IN THIS BOOK SHED LIGHT ON SOME QUESTIONS RAISED IN MY RESEARCH PERTAINING TO "WHY" AND "HOW" A CERTAIN ACT OR IMAGE OR SOUND CAN BE SO POWERFUL. I TAKE THIS MOSTLY FROM THE TEXT AS WELL AS ITS ENLIGHTENING PHILOSOPHICAL THEORIES ON THE HUMAN PSYCHE.

5. KNAPP, BETTINA L. *WORD, IMAGE, PSYCHE.* ALABAMA: UNIVERSITY OF ALABAMA PRESS, 1926, 1985.

THIS BOOK IS AN ARTISTICALLY SCIENTIFIC DESCRIPTION OF THE PERCEPTION THE HUMAN PSYCHE HAS ON ART. IT CONNECTS THE OUTSIDE WORLD OF IMAGE WITH THE INSIDE WORLD OF THE UNCONSCIOUS. IT IS A COMPLICATED HISTORICAL DOCUMENTATION ON PLATONIC PHILOSOPHIES AND ILLUSTRATES THESE IDEAS USING ART THROUGH THE AGES.

I WILL BE TAKING VERY LITTLE FROM THIS BOOK, BUT WHAT I TAKE IS VERY IMPORTANT. THE WRITING ON THE PERCEPTION OF ART AND IMAGE TIES IN WITH OTHER KEY ASPECTS OF MY IDEAS AND REINFORCE MY RESEARCH IN KIND.

MEDIA:

1. *SCRATCH.* DIR. DOUG PRAY. PALM PICTURES, 2002.

THIS DOCUMENTARY ON THE HISTORY OF DJS IS A LANDMARK FILM DESCRIBING THE HISTORY AND EVOLUTION OF THE DJ CULTURE, FROM 1970'S DANCE CLUBS TO TODAY.

2. **WILD STYLE.** DIR. CHARLIE AHEARN.
CHARLIE AHERN PICTURES, 1982.

THIS IS A TRUE TO LIFE FICTIONAL FILM ABOUT THE THEN UNDERGROUND SOUTH BRONX MUSIC SCENE, KNOWN AS HIP-HOP.

3. **WAKING LIFE.** DIR. RICHARD LINKLATER
FOX SEARCHLIGHT PICTURES, 2002.

THIS IS A DOCUMENTARY, ANIMATION FANTASY ABOUT THE QUESTION OF REALITY AND THE MIND, WITH REGARDS TO DREAMS AND THE SENSE OF SELF.

4. **HANG THE DJ.** DIR. MARCO LA VILLA
ASA NISI PICTURES, 1998.

THIS IS A FICTIONAL FILM ABOUT THE TRIAL AND TRIBULATIONS OF A PROFESSIONAL DJ AND HE COPE WITH DRUG ABUSE, UNEMPLOYMENT AND HEARING LOSS.

5. **BETTER LIVING THROUGH CIRCUITRY.** DIR. JON REISS
CLEOPATRA PICTURES, 2000

THIS IS A DOCUMENTARY ABOUT THE ELECTRONIC MUSIC DJ SCENE, THE HISTORY AND THE MUSIC THAT SHAPED THE UNDERGROUND SUB-CULTURE.

INTERNET:

1. **CATCHING WAVES: HOW DO WE PERCEIVE SOUND?**
CAFÉ MUSE, 1996, 2005.
(WWW.CAFEMUSE.COM/KITCHEN/PERCEPTION/SIX_QUALITIES.HTM)

THIS IS AN EDUCATION LOOK AT HOW HUMANS PERCEIVE SOUND IN THE BRAIN.

2. **HEARING AND PERCEPTION.** PETER ELSEA.
1996. UNIVERSITY OF CALIFORNIA SANTA CRUZ
(ARTS.UCSC.EDU/EMS/MUSIC/TECH_BACKGROUND/TE-03/TECES_03.HTML)

THIS IS A SCIENTIFIC ESSAY ON HOW SOUND IS INTERPRETED BY THE BRAIN.

**3. ABOUT THE PERCEPTION OF SOUND. KLAS DYKHOFF.
STOCKHOLM, MAY 2003. UNIVERSITY COLLEGE OF FILM,
RADIO, TELEVISION AND THEATRE.
([HTTP://WWW.DRAMINST.SE/START/INENGLISH/ARTICLES/L
JUDARTIKEL/](http://www.draminst.se/start/inenglish/articles/ljudartikel/))**

**THIS IN A WEB-JOURNAL ON THE PERCEPTION OF SOUND AND
ITS ABILITY TO INFLUENCE THE PSYCHE.**