

## **16mm Filmmaking** (Sally Cloninger, Dave Cramton and staff)

Meeting Times: Wednesdays 10:00-12:00; Thursdays 10:00-4:00 (refer to schedule)



### **Week 5**

Weds, Feb. 8

Introduction to Workshop; Exposure Meters; Lenses  
Basic Film Practice and Bolex Proficiencies and package check out

Com. 308

Reading: Bolex manual=available online at

[http://www.evergreen.edu/media/pdf/Bolex\\_Manual.pdf](http://www.evergreen.edu/media/pdf/Bolex_Manual.pdf)

You must come to class with a hard copy! You should review proficiency test and complete as much of the written test as you can before class. Also, download and print Sekonic light meter manual at

<http://www.evergreen.edu/media/ml/downloads.html>

And read or review Chapters 1-4 in The Filmmaker's Handbook.

Thursday, Feb. 9

10:00 Film Stocks; Filters; The Film Lab; Bolex nuances;  
Parallax cameras

Com. 308

Assign Project #1-*The Diary Film*

1:30 Guest Artist: Devon Damonte with the Direct Animation Workshop

### **Week 6**

Mon. Feb 13

**Diary Film rolls due at 9:30, Com. 305**

Weds., Feb 15

Basic Film Editing Technique

Com. 326

Eiki Proficiencies

Assign Project #2-**"2 by 2"**

**Note this extra session** Afternoon: Proficiency Test: Audio  
Mixing Bench: 1:00, 2:00 or 3:00

Reading: The Filmmaker's Handbook Chapter 13 pp.361-375

Thursday, Feb. 16

Screen Project #1-*Diary Films*

Com. 326

1:30 Afternoon session TBA

Assign Project #3-**PLACE/Evoking Memory**

Reading: "All Over the Place" in *The Lure of the Local: Senses of Place in a Multicultural Society*, Lucy Lippard, 1997.

**Week 7**

Weds., Feb. 22 Screen Project #2-**"2 by 2"** in COM. 326

Reading: The Filmmaker's Handbook Chapters 5, 16, 17

Thursday, Feb.23 ON LOCATION Shoot Project #3-**PLACE/Evoking Memory**  
Film Rolls due 4:00 PM Thursday to Sally's office (Com. 305)

**Week 8**

Weds., Mar. 1 Screen rushes=Project #3 in COM. 326

Thursday, Mar. 2 EDITATHON: MML

Project #3-**PLACE/Evoking Memory** due Tuesday, March 7, screened for entire program In Com. 308

We will be working with 16mm check-out at Media Loan (quite a different procedure from general access). This involves production forms that are turned in before your production for all 16mm equipment and a more elaborate check-out procedure (16mm check-outs only occur on Monday, Wednesday and Friday). Please be especially patient and respectful of the folks at Media Loan as they are understaffed and may need a little extra time to fill your 16mm orders. Check out for Project #1 will occur in the workshop.

Finally, we may need to extend some class times through the lunch hour. So please do not schedule work or other meetings during lunch on the days we are in the 16mm workshops.

Your lab fee will cover all film stock, film transfer, editing supplies, and DVCAM stock for transfer.