

Calendar (Draft), Spring 2007, Silk Roads

| Dates/ Location/ Weekly themes | In-class activities | What's due: reading and associated writing | What's due: K-12/community service projects | What's due: Identity Anthology (required for 12- credit students, encouraged for 8 credit students) |
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| Travel as Pilgrimage Week 1 Wed. April 4 6pm, A1105 | Lecture: Travel as peace- making (Hirsh and Char); Introductions, program and K-12/community service overviews; orientation to seminar and response papers; cultural interlude signup; class photos; Academic interests/background questionnaire; In-class writing: travel as pilgrimage | | | |
| Week 1 Sat. April 7 9am, A1105 | Art Notebooks: Drawing and Poetry of Spring (Hirsh) Computer Workshop/Projects (in Library computer lab) Passover potluck | Students new to program winter quarter: read Ch. 1-3 in Silk Roads book by Wood and write 2-page response paper | Choose K-12 school Choose community project or organization | China travelers: material for anthology (art, photos, travel essays, poetry, etc.); Designated production staff member(s): Foundation grant application |
| Identity through Art and Writing Week 2 Wed. April 11 6pm, A1105 | Art workshop: identity collages (Hirsh) Writing workshop: Analytical travel notebook (Char) | Read <i>Writing Across Culture</i> , pgs. ?? and write a two-page story in analytical notebook style on identity from a travel experience (China) or other experience in which you felt culturally "different" | Sign contract with your K-12 field supervisor | Anthology production staff: Editing and layout of China material, and material from winter quarter identity forums |

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| <p>Week 2 Sat. April 14 9am, A1105 Organic Farmhouse</p> | <p>Guest speaker: Maliha Masood, author of <i>Zaatar Days</i>, <i>Henna Nights</i> (www.maliha-masood.com)</p> <p>Workshop: Art notebooks (Hirsh)</p> <p>Seminar: <i>Art of Pilgrimage</i>, part I</p> <p>Afghanistan presentation (Crystal)</p> <p>Spring Potluck</p> | <p>Read <i>Art of Pilgrimage</i>, and two-page response paper on how you will (or did) make your Silk Roads travel sacred</p> <p>Read Song of Songs</p> | | <p>Anthology production staff: Proofing of China and winter quarter material</p> |
| <p>Weeks 3-5 NO CLASS Saturday April 28 (optional) Dragon Boat Races Class resumes Wed. May 9</p> | <p>Independent travel for students not traveling to China with Hirsh or to Turkey and Jordan with Char (this time is evaluation week/spring break for students who went to China with Hirsh during the regular Evergreen break)</p> | | | |
| <p>The Return and Sharing Week 6 Wed. May 9 6pm, A1105</p> | <p>Sharing of Travel writing, video, photographs</p> | <p>Travel Writing, Films, Photographs</p> | | <p>Independent travelers (those who didn't to travel to China with Hirsh or Turkey and Jordan with Char): material for anthology (art, photos, travel essay, poetry, etc.);</p> <p>Anthology production staff: Editing and layout of independent</p> |

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| <p>Week 6 Sat. May 12 9am, A1105</p> | <p>Chinese Art, Medicine and Intuition: Dr. Wang, guest speaker;</p> <p>Seminar: <i>Art of Pilgrimage</i>, part II (pgs TBA);</p> <p>Writing workshop (Char);</p> <p>Mid-quarter self-assessment writing</p> | <p>Read <i>Art of Pilgrimage</i>, pgs. TBA, and write a two-page reflection</p> | <p>Post on Web site progress report I on K-12 and community service work (roughly 500 words total)</p> | <p>travel material</p> |
| <p>From Ming China to Our Times</p> <p>Week 7 Wed. May 16 6pm, A1105</p> | <p>1421 The Year China Discovered America? (Video)</p> <p>Writing Workshop (Char)</p> <p>Student-faculty individual conferences</p> | <p>Silk Roads Ch. 9 and 15 and write a two-page reflection</p> | | <p>Turkey-Jordan material from students who traveled with Char (art, photos, travel essay, poetry, etc.)</p> |
| <p>Images and Culture</p> <p>Week 8 Wed. May 23 6pm, A1105</p> | <p>Student book presentations (fiction or nonfiction relating to your travel)</p> | <p>Student choice book paper or detailed 1-page outline of presentation</p> | | <p>Anthology production staff: Editing and layout of Turkey-Jordan material</p> |
| <p>Week 8 Sat. May 26 9am, A1105</p> | <p>Islamic calligraphy – guest lecture Mamoun Sakkal (www.sakkal.com)</p> | | | <p>Final proofing of identity anthology</p> |

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| | Identity Film Festival (tentative) | | | |
| Travel, Identity and Community Week 9 Wed. May 30 6pm, A1105 Week 9 Sat. June 2 9am, A1105 | Student choice poetry book presentations | Student choice poetry book paper | | |
| | Community festival: Travel as an Act of Peace | | Post on Web site final progress report on K-12 and community service work (roughly 500 words) | Distribution of identity anthology |
| Student Presentations Week 10 Wed. June 6 6pm, A1105 | Student End of Quarter Presentations; Workshop: Self-assessment and evaluations | Drafts of Self and Faculty Evaluations | | |
| Evaluation week June 11-14 | | | | |

Credits: (3) – Arts and Cultural Studies, (3) – Writing, (2) – Education and Community Service