

E D U C A T I O N

2000	M.F.A.	Video	School of the Art Institute of Chicago
1995	M.A.	Radio/TV/Film [Media Studies]	Northwestern University
1993	A.B. [<i>cum laude</i>]	Art + Media Theory and Practice and Gender Studies (self-designed interdisciplinary major)	Vassar College

other coursework

1997	Ph.D. coursework	Cinema + Media Studies; Art History	The University of Chicago
1995-96	Ph.D. coursework	Radio/TV/Film	Northwestern University

areas of specialization

interdisciplinarity and hybridity; collaboration in research and creative practice; theory and practice of experimental and documentary film and video; proto-film and film history; history and criticism of video art; video activism; radio art/sound art; experimental/performative critical writing; the creative process/process-based art; issues of identity, esp. gender, sexuality, and class; queer theories and practices; history and meanings of popular and “low” forms; US popular culture; “art brut”/“outsider”/self-taught art

T E A C H I N G E X P E R I E N C E

- 2005 - present Member of the Faculty, Media Arts, The Evergreen State College, Olympia, WA
- *Student Originated Studies: Media*. For advanced media students working on independent projects.
 - *Mediaworks: Experiments in Light and Sound* <http://academic.evergreen.edu/curricular/mediaworks/0506>
 - *Documenting the City: Media & Social Change in Chicago*. 1-quarter, full time on-site independent study and internship that combined a study of the history, theory, and practice of social documentary photography with an internship at Street Level Youth Media, a Chicago youth media organization.
 - *Advanced Filmmaking from Script to Screen*. 3-quarter, full time independent study in film theory, gender studies, writing for the moving image, and animated film production.
- 2003-2005 Visiting Member of the Faculty, Digital Mixed Media, The Evergreen State College
- *Mediaworks: Experiments in Light and Sound* <http://academic.evergreen.edu/curricular/mediaworks/0405>
 - *Lights, Camera, Election* <http://academic.evergreen.edu/curricular/lightscameraelection>
- 2002-03 Lecturer, Department of Film + Digital Media, University of California Santa Cruz
- *Fundamentals of Film and Video Production*
 - *Film and Digital Media through Manifesto*
 - *History and Theory of Documentary Film and Video*
 - Advisor, *Undergraduate Senior Thesis: “Documentary or Re-enactment?: Films by Kiarostami and Morris”*
- Course Assistant, Department of American Studies, University of California Santa Cruz
- *Introduction to Chicana/o Studies: Chicana/o and U.S. Latino Popular Culture*
- 2001-02 Course Assistant, University of California Santa Cruz, Department of Film + Digital Media
- *Lesbian, Gay, and Queer Film and Video*
 - *Film Authorship: Douglas Sirk and Rainer W. Fassbinder*
 - *Experimental Film and Video: History and Theory* [Instructor of weekly discussion sections]
- 2001 Visiting Lecturer, Committee on the Visual Arts, Committee on Cinema and Media Studies, University of Chicago
- *Introduction to Video Production* [undergraduate + graduate course]
 - Advisor, Independent Study: *Graduate Video Projects* [M.F.A. student]
 - Advising/Critique sessions for M.F.A students
 - Reader, B.A. Thesis: *Creative Writing for Video*
- 2000-01 Adjunct Faculty, Columbia College Chicago
- *Experimental Video Production*
 - *Independent Study: Advanced Digital Editing Projects*
 - *Aesthetics of Television*

1998-2000 Teaching Assistant, Video Department, School of the Art Institute of Chicago
• *Basic Video Production 1*

1995-1996 Teaching Assistant, Radio/TV/Film Department, Northwestern University
• *Introduction to Processes in Sight and Sound* [Instructor of weekly labs]

AWARDS + GRANTS

2000-01 Illinois Arts Council Artist Fellowship, Media Arts

2000 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago

1997 Graduate Fellowship, University of Chicago. Awarded for study in the Ph.D. program in Art History

1994-1996 Graduate Fellowship, Northwestern University. Awarded for study in the M.A./Ph.D. program in Radio/TV/Film

1993 Beatrice Daw Brown Poetry Prize, Vassar College

CREATIVE WORK

- *As Is* (2003), Super 8/video, 9:00
Part 1 of an experimental film/video series centered on the ruins of three Midwestern American amusement parks. The parks serve as the piece's structuring absence-figures of the history, drama, and decay of the evanescent architecture of 20th century pleasure.
- *Distress* (1996-2001), mixed media/found object collage series
A project that investigates the textures and forms of accumulation and decay in our built environment. I use found objects and collage to explore "modern ruins"—cast-offs and left-overs of the urban life-cycle of commerce and public space. These collages become evidence or "fake" artifacts that confound distinctions between use and disuse, present and past, and life and art.
- *Screen Test No. 1, No. 2, No. 3* (1998-2000), 16mm/video, 13:00. *In equal collaboration with Irene Gustafson*
A series that explores "casting," "character," and seriality as elemental features of identity. *Screen Test No. 1* is based on the young boy character "Joe" from the 1947 family melodrama, "Lassie Come Home." *Screen Test No. 2* takes its cue from 1950s Hollywood melodrama, exploring the character of a middle-aged woman who takes a bath. *Screen Test No. 3* reinterprets a 1957 filmed studio personality test for actress Tuesday Weld.
- *Thrills* (1996), Multi-channel video installation, Northwestern University, Studio 22 Space. Collaboration w/ 4 other artists.
Investigated the collision of amusement technologies of early 20th Century carnivals and the equally futuristic qualities of video. Transformed an abandoned TV studio into a sculptural environment for viewing and interacting with projections and monitors. Created original video and audio material.
- *The Paper Suit* (1995), live sound improvisation, 20:00, *Radio Dada*, WHPK 88.5, Chicago. Host: John Corbett. Invitational.
Combined appropriated radio public service announcements, radio contests, and pitch-shifted torch songs to confound conventions of the FM radio broadcast.
- *The Sister is (not) a Mister* (1993), video, 9:00
An experimental piece that uses the form of the psychiatric case study to explore the grammar of clothing and bodily gesture in languages of gender and sexuality. The slowed and re-photographed video image magnifies video's texture, pushing viewers to make connections between their sensual experience of the video image as a textured surface and the surfaces of gendered bodies.

SCREENINGS + EXHIBITIONS

- *As Is* (2003), 9 min. Super 8/DV
- 2001 Midway Studios, University of Chicago. Screening and discussion
- *Screen Test No. 1, Screen Test No. 2, Screen Test No. 3* (1998-2000), 12 min. 16mm/video
- 2004 *NeoQueer: Shorts from the Queer Frontier*, Center on Contemporary Art, Seattle, WA. Curated
- 2002 *Hybridity*, The Video Lounge, Piet Zwart Institute, Rotterdam, Netherlands. Curated
Against the Grain, University of California Santa Cruz. Curated
- 2001 Braunschweig School of Art, Braunschweig, Germany. Curated
The Stained Handkerchief, HEDAH Center of Contemporary Art, Maastricht, The Netherlands. Curated
Kunstschule Zürich, Zürich, Switzerland. Curated
Intermedia Arts, Minneapolis, MN. Curated
Es immer wieder besser machen, Galerie Michael Zink, Munich, Germany. Curator: Florian Wüst
Houston Gay and Lesbian Film Festival, Houston, TX. Invitational
Thaw 01: Festival of Video, Film, and Digital Media, Iowa City, IA. Juried
 - Awarded "Best of Festival"*Colloque Droit & Gauche D'auteur*, Ecole Nationale des Beaux-Arts, Bourges, France. Curated
True Love Never Dies, Sub.Club, Impakt Festival, Utrecht, Netherlands. Curator: Miranda July
Pandaemonium Biennial, The Lux Centre, London. Curator: Miranda July
Women in the Director's Chair International Film + Video Festival Tour. Curated Touring Program
 - University of Tennessee, Knoxville
 - Southern Illinois University/Big Muddy, Carbondale
 - Washington University, St. Louis, MO
 - University of California, San Diego
 - University of Toledo, OH
 - University of Wisconsin, Madison
- 2000 inSITE 2000-2001, San Diego, CA and Tijuana, Mexico.
Screening the Screen, Curators: Rita Gonzalez + Norma Iglesias
Experimental Chicago: Recent Film and Video, Aurora Picture Show, Houston, TX. Curated
More Heartland Homos, MIX: New York, Lesbian + Gay Experimental Film & Video Festival. Curated
More Heartland Homos, MIX: Brasil, Rio de Janeiro and Sao Paulo. Curated
Kino im SCHULZ, Cologne, Germany. Curator: Ludgera Reckmann
Chicago's Own, Chicago Filmmakers, Chicago IL. Curator: Patrick Friel
Women on the Edge, <http://www.streamedia.net/womenontheedge>. Invitational
Women in the Director's Chair International Film and Video Festival, Chicago, IL. Juried
Copyright/Copywrong, Ecole Regionale des Beaux Arts, Nantes St. Nazaire, France. Curated
- 1999 Gallery 2, School of the Art Institute of Chicago, Chicago, IL. Juried group show
Youth Scenes: Queer Youth Video Festival, Chicago, IL. Curated
Flicker Film and Video Festival, Northwestern University, Evanston, IL. Juried
Bienalle Bandits-Mages, Bourges, France. Juried
- 1998 Slade School of Art, London. Curated
- *The Sister is (not) a Mister* (1993), video
- 1996 Artists' Television Access, San Francisco, CA. *Postmodern Sisters* Curated Touring Program
Paris Lesbian Film Festival. Invitational

- 1995 Webster Film Series, St. Louis, Missouri. *Postmodern Sisters* Curated Touring Program
 Millennium Film Workshop, New York, NY. *Postmodern Sisters* Curated Touring Program
 Vancouver Lesbian + Gay Film/Video Festival. Invitational
 Vassar College, Poughkeepsie, NY. Invitational
- 1994 Montreal Gay + Lesbian Film/Video Festival. Invitational
 Berlin Lesbian Film Festival. Invitational
 San Francisco International Gay + Lesbian Film Festival. Invitational
 Kenyon College, Gambier, Ohio. Invitational
 London Gay + Lesbian Film Festival. Invitational
 Hong Kong Lesbian + Gay Film Festival. Curated Program
New American Makers, Yerba Buena Center for the Arts, San Francisco. Curated Program
- 1993 DCTV, New York, NY. *Postmodern Sisters* Curated Touring Program
 Chicago Lesbian + Gay International Film Festival. Invitational
 MIX: New York Lesbian + Gay Experimental Film + Video Festival

PUBLISHED WRITING

"Notes on Screen Testing." *journal of visual culture* Vol. 6, No. 1 (Summer 2007)
 [Special Issue: "Detritus and the Moving Image" Edited by Amelie Hastie], in press.

Film Review: "*Cabin Field* (2005) by Laura Kissel." *The Moving Image: The Journal of the Association of Moving Image Archivists* Vol. 7, No. 1 (Spring 2007), in press.

"Geography of a Fugitive." *Clamour* 2 (1997). San Francisco, CA

"Geography of a Fugitive." *Kiosk* 9 (1996). Buffalo, NY

Untitled (prose poem) *Prosodia* 5 (1995). New College of California, San Francisco, CA

"DYKE TV." *Felix: Journal of Media Arts and Communication*, Vol.2, No.1 (1995) ['Landscapes'], pp. 188-191.

REVIEWS / ARTICLES / INTERVIEWS

Dorian Bowen, "Orphans 04: On Location: Place and Region in Forgotten Films" in *The Moving Image: The Journal of the Association of Moving Image Archivists* Vol. 5, No. 1 (Spring 2005) pp. 167-171.

Fugitive Sites/Parajes Fugitivos: inSITE 2000-2001 Catalog. Osvaldo Sanchez + Cecilia Garza, eds.
 San Diego: Installation Gallery, 2002. pp. 176-179.

Fred Camper, "Chicago's Own: Screen Testing," *Chicago Reader*, Sept. 8, 2000, sec. 2, p. 7.

Jim Dwyer, "Re-MIXed: The New York Lesbian + Gay Experimental Film Festival"
<http://www.insound.com/cinema/articles/index.cfm?id=116>, 2000.

Women on the Edge, <http://www.streamea.net/womenontheedge>. Featured Artist
 Interview by site producer and clips from *Screen Test* series, June-August 2000.

Fred Camper, "Homegirls: New Work by Chicago Women and Girls," *Chicago Reader*,
 March 17, 2000, sec. 2, p.14.

Chicago Free Press, Women in the Director's Chair Festival announcement with video still from
Screen Test No.1, March 12, 2000, 47.

PRESENTATIONS + LECTURES

- 2007 "The Language of the Screen Test: A History"
Art After the End of Art class, The Evergreen State College, Olympia, WA
- 2004 "Performing Gender: Screen Test No.1, No.2, No.3"
Gender & Performance class, The Evergreen State College, Olympia, WA
- 2000 "A Creative Process: Screen Test No. 1, No. 2, No. 3"
Video/Digital Arts 2000, Student Life Artist Talk Series, The School of the Art Institute of Chicago
- 1999 "Emerging Queer Identities"
Youth Scenes: A Queer Youth Video Festival, Gerber-Hart Library, Chicago, IL
- 1997 "Geography of a Fugitive: The Process of Creative Critical Writing"
Creative Critical Writing class, Department of Performance Studies, Northwestern University
- 1995 "Queer Carnavalesque: Gender in Recent Video Art." *Vassar College Film Series*
- 1995 "Defining the Recent 'Avant-Garde': Films by Abigail Child"
Film History and Aesthetics class, Northwestern University
- 1994 "The Sister is (not) a Mister: Drag in Contemporary Video"
Gender Images class, New School for Social Research, NY
- "The Sister is (not) a Mister: Strategic Uses of Experimental Styles"
Women in Film class, Vassar College
- 1993 "Representations of Lesbian Culture in Documentary Photography: 1920-1985"
History of Photography class, Dutchess Community College, Poughkeepsie, NY

CONFERENCES

- 2005 Panelist in Post-Talk Discussion. Carlos Cortes, "How the Media Teach about Diversity"
Beyond Talk: Placing Race at the Center of Education Symposium. The Evergreen State College, Olympia, WA
- Co-presenter, with Irene Gustafson. "The Space of the Screen Test" (Paper and Screening)
Orphan Film Symposium 04: The University of South Carolina
- 1997 Screening Curator. "Autobiography + Place: Films by Jem Cohen and Greta Snider"
Visible Evidence 5: interdisciplinary conference on the role of film and video as witness and voice of social reality.
Northwestern University

SERVICE

- 2006, 2007 Convener, Moving Image Group, The Evergreen State College, Olympia, WA
- 2005, 06, 07 Senior Thesis Selection Committee: Media/Performing/Visual Arts. The Evergreen State College, Olympia, WA
- 2005-2006 Member (appointed), Diversity Task Force, The Evergreen State College, Olympia, WA
- Member (appointed), President's Diversity Fund Committee, The Evergreen State College, Olympia, WA
- 2004 Seminar Leader, Freshman Parent Orientation, The Evergreen State College, Olympia, WA

- 2000 Interim Festival Coordinator
Reeling: 20th Chicago Lesbian and Gay Film/Video Festival
- Programming Committee
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- 1997 Festival Jury, Selection Committee, and Programming Committee
16th Women in the Director's Chair International Film and Video Festival, Chicago, IL
- 1996 Festival Jury
15th Women in the Director's Chair International Film and Video Festival, Chicago, IL

SELECTED MEDIA PRODUCTION EXPERIENCE

- 2004 Production Designer, *Mixed Greens* (DVD-ROM, interactive)
Producer, Writer, Director: Michelle Citron. Chicago, IL
- 2000 Production Designer, *Cocktails and Appetizers* (DVD-ROM, interactive)
Producer, Writer, Director: Michelle Citron. Chicago, IL
- 2000 Production Designer, Costume Designer *Rogers Park* (16mm, Short)
Writer, Director: Pin Pin Tan. Chicago, IL
- 1998 Production Designer, Costume Designer, *One Small Step* (16mm, Short)
Producer: Yvonne Welbon. Director: Catherine Crouch. Chicago, IL
- 1997 Production Designer, *Velvets*, (16mm, Short)
Producer, Writer, Director: Irene Gustafson. Chicago, IL
- 1995 Art Direction-Second Unit, *The Watermelon Woman* (16mm, Feature)
Director: Cheryl Dunye. Still Photography: Zoe Leonard. New York, NY
- 1993 Associate Producer, *We Interrupt This Program* (Broadcast)
Producer: Creative Time, Inc. Director: Mary Ellen Strom. New York, NY
Short produced for PBS for World AIDS Day/Day Without Art
- 1993 Associate Producer, *Pink*
Directors: Ann Carlson and Mary Ellen Strom.
Wexner Center for the Arts, Columbus, OH/New York, NY
TV pilot for an independently produced feminist television program for girls
- Installation Coordinator, *The 42nd Street Project*, Creative Time Inc., New York, NY
Site-specific installation by Jenny Holzer of her "Truisms" on marquees of abandoned movie theaters

RELEVANT SKILLS

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| Video, Film, Audio Production: | Digital video (HD and DV) cameras
16mm and super 8 cameras
DAT, Flash, and MiniDisc audio recorders |
| Video, Film, Audio Post-production: | Linear and non-linear editing systems and processes, including Final Cut Pro, Avid, Media100, Adobe Premiere, iMovie, Digidesign ProTools (audio), Sound Designer (audio), Peak (audio), Digital Performer (audio), Soundtrack Pro |
| Multimedia/Web: | Adobe Photoshop, Adobe AfterEffects, Dreamweaver |
| Photography: | Basic principles of B&W developing and printing |
| 2-D/3-D: | Collage processes; Artist book design and binding processes |
| Languages: | Proficient in written and conversational French |