

24 May 2000

Nikki Silva
The Kitchen Sisters
XXXXXX

Dear Ms Silva,

I am writing to let you know of my interest in available opportunities to work on your Kitchen Sisters radio projects: Lost and Found Sound, the Sonic Memorial Project, etc. I am looking for a part or full-time position in a media production context that allows me to draw upon my extensive background in film/media history and criticism, my research skills, my creative energies, and a desire to work in a small and creative environment.

I am a film and video maker, but that label doesn't quite encompass all of my interests, experiences, and abilities. I have recently moved to the Bay area from Chicago where I lived for six years completing graduate work in film and media studies at Northwestern (M.A) and then in video at the School of the Art Institute of Chicago (M.F.A). My interests in the field range from my own documentary and experimental film/video/audio work to production design for independent media, from teaching both film/video studies and production at the college level to curating and programming at film/video festivals, and pursuing independent research for teaching/lectures and creative projects.

I'm interested in the possibilities of sustaining a diversified media culture organized around non-traditional media. The work that you do to unearth forgotten histories specifically through sound is compelling to me because of sound's unique ability to communicate the textures and nuances of personalities and spaces both literally and abstractly. Your 'writing' of micro-histories through lost or forgotten sound seems to recognize history's powerful ability to make our world strange to us so that we can learn from it. These concerns fuel my interest in working on your Kitchen Sisters projects.

I am enclosing my resume for your reference. Thank you for your consideration. I look forward to talking with you.

Sincerely,

Julia Zay