

• • L I S T   O F   W O R K   S U B M I T T E D :

1. VHS tape of recent work: [cued to color bars]

- *Screen Test No. 1, No. 2, No. 3* (1998-2000)

16mm/video, color, sound

12 min.

Equal collaboration with Irene Gustafson

A series that explores “casting”, “character”, and seriality as elemental features of identity. *Screen Test No. 1* is based on the young boy character “Joe” from the 1947 family melodrama, “Lassie Come Home”. *Screen Test No. 2* takes its cue from 1950s Hollywood melodrama, exploring the character of a middle-aged woman who takes a bath. *Screen Test No. 3* reinterprets a 1957 filmed studio personality test for actress Tuesday Weld.

- *As Is* (2002, work-in-progress)

super 8/video, color, sound

8 min. excerpt

Director, Camera, Sound, Editor

An experimental film/video centered on the ruins of three Midwestern amusement parks. The parks serve as the piece’s structuring absence-figures of the history, drama, and decay of the evanescent architecture of 20<sup>th</sup> century pleasure.

2. CD-ROM with documentation of recent mixed media creative work: [viewable with any web browser]

**Photo documentation of *Thrills* (1996)**

Multi-channel video installation, Northwestern University, Studio 22 Space

Collaboration w/ 4 other artists

Investigated the collision of amusement technologies of early 20<sup>th</sup> Century carnivals and the equally futuristic qualities of video. Transformed an abandoned TV studio into a sculptural environment for viewing and interacting with projections and monitors. Created original video and audio material.

- *Thrills 1* [Installation view]

Detail of “fun house mirror” created with live video feedback of participant projected onto translucent surface. This view shows participant and their projected image

- *Thrills 2* [Installation view]

Detail of “fun house mirror” with spectator at another “midway attraction”—participant is invited to climb stairs and view video on an upturned monitor in a booth

- *Thrills 3* [Installation view]

View of the “midway”—entrance to installation

- *Thrills 4* [Installation view]

Side view detail of “midway”

**Photo documentation of *Distress* (2000-01)**

Mixed media/found object collage series

A project that investigates the textures and forms of accumulation and decay in our built environment. I use found objects and collage to explore “modern ruins”—cast-offs and left-overs of the urban life-cycle of commerce

and public space. These collages become evidence or “fake” artifacts that confound distinctions between use and disuse, present and past, and life and art.

- Untitled 1  
acrylic and collage on canvas  
18"x14"

- Untitled 2  
acrylic and collage on plywood  
16"x11"x.5"

- Untitled 3  
acrylic and collage on plywood  
20"x20"x1"

- Untitled 4  
collage on wood  
11.5"x3.5"x1.5"

- Untitled 5  
acrylic and collage on wood  
27"x3.5"x1.5"

- Untitled 6  
collage on wood  
11.5"x3.5"x1.5"