

Writing Beyond Language:  
Literature & the Gods

Quarter-at-a-Glance  
Schedule

	MONDAY		WEDNESDAY		THURSDAY	
	Lecture	Book Seminar	Media	Language Lab	Theory Workshop & Seminar	Bookwork/ Projects & Writing Groups (w/ Tutors)
1		<i>The Marriage of Cadmus &amp; Harmony</i>	Death in Venice		<i>Nietzsche: Selections</i>	BookWork: Taking Down & Alterations
2		<i>Sonnets to Orpheus</i>	Black Orpheus / Cocteau's Orpheus		<i>Blanchot: "The Gaze of Orpheus," "The Song of the Sirens" / Kafka</i>	Project Groups
3		<i>Collected Poems (Mallarmé)</i>	Nijinski		<i>Imagining Language: Selections</i>	BookWork: Alterations & Reconstructions
4		<i>Stories and Texts for Nothing</i>	Beckett on Film		<i>Eagleton: Selected Chapters from Literary Theory: An Introduction</i>	Project Groups
5		<i>Selected Writings (Artaud)</i>	Elektra		<i>Elektra (libretto)</i>	BookWork: ReBinding (optional)
6		<i>Event</i>			<i>Barthes: The Pleasure of the Text</i>	Project Groups
7		<i>Miracle of the Rose</i>	Kaspar Hauser		<i>Imagining Language: Selections</i>	Project Groups
8		<i>From the Book to the Book</i>	The 5 Obstructions		<i>Calvino: "Cybernetics &amp; Ghosts" &amp; "Multiplicity"</i>	Project Groups
9		<i>Geometric Regional Novel</i>			<i>Borges: Selected Stories</i>	Altered Books Due: Gallery
10		<i>The Age of Wire and String</i>				