

A Year in art collecting

early March

mid-March

early December

Art Basel, Miami Beach, Miami, Florida

The American sister event of the summer's Art Basel in Switzerland. Art Basel Miami Beach is a new type of cultural event with special exhibitions, parties, music, film, architecture and design. Exhibition sites are located in the city's beautiful Art Deco district within walking distance of the beach and most hotels and restaurants. It has also become a major social event.

late March

early February

Christie's, London Phillips de Pury, London (starting 2007) Sotheby's, London

Contemporary Art sales

The major London evening sales are traditionally held in February and June. There are "mid-season" sales for art of lesser value that are usually held in September or October.

mid-May

mid-February

ARCO, Madrid

This is Spain's largest art fair. Located at the Parque Ferial Juan Carlos I, each year the galleries from one country are invited to participate as guests of ARCO, as well as curators and art critics from around the globe to discuss the current art scene.

mid-May

mid-May

late February

ADAA Art Show

Each year, seventy or more of the nation's most prominent art dealers exhibit paintings, sculpture, drawings, prints and photographs (by artists of all periods) at this exhibition, which is held at the Seventh Regiment Armory in New York City. It is organized by the Art Dealers Association of America (ADAA) and all proceeds go to the Henry Street Settlement, one of the city's oldest social service agencies.

June

Carnegie International, Pittsburgh, Pennsylvania

Held every three to four years, this is one of the programmes of the Carnegie Museum of Art, which describes it as "the premier North American showcase for the best new art and new artists from around the globe". The most recent exhibition, which ran through March 2005, featured a diverse array of established and emerging artists, all at the forefront of Contemporary Art, with a broad selection of painting, drawing, sculpture, photography, film, and video.

mid-June

Venice Biennale, Venice, Italy

The Venice Biennale has been called the "largest and longest-running art spectacle in the universe". Ever since it was founded in 1895, it has presented new artistic trends on the scale of a world's fair with exhibitions and pavilions in the visual arts, architecture, film, dance, music, etc. 52nd Biennale di Venezia (2007) expects about 400 000 visitors from mid-June to mid-November. There will be international pavilions representing some sixty countries, plus the key group exhibitions, outdoor installations and other events, often held off-site. And it is also the non plus ultra of art-world party scenes.

mid-June

Art Basel, Basel, Switzerland

Dubbed "The Olympics of the art world" by *The New York Times*, this event is acknowledged as the world's leading art fair, drawing about 50 000 art collectors annually from every continent. It brings together painting, drawing, sculptures, installations, photography, video, multimedia art, and performances, with some 260 galleries from around the world displaying works by over a thousand artists. Art Basel is a must for anyone who wants to survey the crème de la crème of twentieth- and twenty-first-century art. It is held annually and runs for six days.

mid-June

documenta, Kassel, Germany

documenta takes visitors on a ride through all artistic genres: photography, painting, sculpture, installations, architecture and performances. This show has been held in the beginning every four, now every five years since 1955. The exhibition prides itself on showcasing non-Western art alongside works from Europe and North America.

documenta 12 will take place in 2007 (June 16 to September 23) under the artistic direction of Roger M. Buergel and Ruth Noack. Many critics, art historians and curators regard this exhibition as the most consistently "serious" or highbrow of the international shows.

late June

Christie's, London

Phillips de Pury, London (starting 2007)

Sotheby's, London

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BY STEVEN HENI

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ART

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Contemporary Art sales. There is a lot of European only art, but key pieces inevitably come up.

mid-September International Istanbul Biennial, Istanbul

At first glance, it would appear there are just too many biennials, but this art exhibit in Istanbul (September 15 to November 4, 2007) is very well attended, includes many great artists, and provides you with a good excuse to travel to Turkey!

October São Paulo Biennial, São Paulo

Curated by Lisette Lagnado, this Brazilian event (October 8 to December 17, 2006) is both international and highly political, another possible stop on your global tour.

late October Frieze Art Fair, London

The Frieze Art Fair, the brainchild of Matthew Slotover and Amanda Sharpe, founders and publishers of the British art magazine *frieze*, takes place every October in Regent's Park and features over 140 of the most exciting Contemporary Art galleries in the world. It also includes commissioned artists' projects and an ambitious programme of talks. Frieze was the first-ever international Contemporary Art fair to be staged in London. When it was launched in 2003 it featured over a thousand artists, including Tracey Emin, Ed Ruscha, Andy Warhol, Sarah Lucas, Takashi Murakami, Maurizio Cattelan, Damien Hirst and Gerhard Richter. Like Art Basel Miami Beach – but to a much lesser degree – it has also become a lively social event.

late October FIAC, Paris

FIAC (Foire Internationale d'Art Contemporain), France's annual art fair, is usually held the last week in October, and has lagged behind the Basel art fairs and Frieze in London, but with over hundred international galleries exhibiting, this may continue to grow and develop into another stop on the global pilgrimage.

**mid-November Christie's, New York
Phillips de Pury, New York
Sotheby's, New York**

Contemporary Art sales
Once again, the New York sales will give you an opportunity to bid on lots of work and gauge the temperature of the overall market.

Magazines and Websites

MAGAZINES

Art + Auction (New York) – Focuses on market information, news stories, reviews and auction news; includes calendar of events. www.artandauction.com

art – das Kunstmagazin (Hamburg) – In this art magazine, which has appeared monthly since 1979, known and unknown artists are presented together with their works, the focus being on Modern Art in all media (sculpture, painting, photography, video-art etc.). www.art-magazine.de

Art in America (New York) – Provides news and trends in the art world for artists, dealers and collectors; wide-range coverage of painting, sculpture, photography and prints. www.artinamericamagazine.com

The Art Newspaper (London) – Reports on art personalities, issues and events. Daily updates are available online on auction house prices and news on big name Contemporary artists. www.theartnewspaper.com

Art Review (London) – International Contemporary art and style magazine; covers artists, private collections, analysis of art market, news of exhibitions, sales and events. www.art-review.com

Artforum (New York) – Major international Contemporary art journal; offers daily news from the art world, museum shows, articles, interviews, “critics’ picks” and reviews. www.artforum.com

ARTnews (New York) – Magazine reporting on the art, personalities, issues, trends and events shaping the international art world; wide coverage of museums, galleries and artists. www.artnews.com

art press (Paris) – This bilingual magazine (French/English) provides information and analyses in every field of contemporary art and also on current events in literature, film, theatre and dance. www.artpress.com

Connaissance des Arts (Paris) – Introduces Contemporary and Classical art with exhibition tips, studio visits, travel reports, private collections and discussions of works. **No website of its own**

Flash Art (Milan) – Features information on the current market in Contemporary art plus articles on new and unknown artists. Online edition offers reviews, profiles, news and archives. www.flashartonline.com

frieze (London) – Europe’s leading magazine of Contemporary arts and culture,

offers features, columns and reviews. Organizer of the Frieze Art Fair which is held every October in London.

www.frieze.com

kunstbulletin (Zurich) – Small-format magazine with short reports on the current art-scene focusing on Switzerland, in addition news, listings, index of artists and exhibition calendar.

www.kunstbulletin.ch

Kunstforum International (Ruppichteroth) – Quarterly in book format with essays on Contemporary art, design, photography, new media, etc. Also interviews, exhibition reports, news from the art world (fairs, art-markets, symposia, festivals, prizes and competition invitations), as well as an annotated international exhibition calendar.

www.kunstforum.de

Lapiz (Madrid) – Spain's most influential magazine on international Contemporary art with information on young upcoming artists and analyses of current artistic phenomena. Appears in Spanish and English. www.revistalapiz.com

Monopol (Berlin) – Art and lifestyle magazine with large pictorial section on Contemporary art and photography, entertaining reports on design, architecture, fashion and film, detailed artist portraits etc. www.monopol-magazin.com

Parkett (Zurich) – Contemporary art journal of art and ideas, published in direct collaboration with major international Contemporary artists.

www.parkettart.com

Tema Celeste (Milan) – Appears every two months in Italian and English. With interviews, reports and international exhibition critiques on young as well as established artists. www.temaceleste.com

Texte zur Kunst (Berlin) – Art-theoretical essays on a superordinate theme (from the visual arts through perform-

ances to media art) related to Contemporary art. Also interviews, exhibition reports, book reviews and news.

www.textezurkunst.de

WEBSITES

Art Resource – The "world's largest" archive of fine art images allows web searches of any artist free. License to reproduce pictures requires payment of fees based on image/project. www.artres.com

Artnet – The *sine qua non* source for auction data, also includes an online magazine with news of artists and reviews.

www.arnet.com

Artprice.com – Another leader in art market information. www.artprice.com

The Baer Faxt – Newsletter by email or fax. Worth subscribing to for weekly and sometimes daily bulletins on Contemporary art news as well as Josh Baer's personal insights. www.baerfaxt.com

e-flux.com (electronic flux corporation) – A New York-based information bureau dedicated to world wide distribution of information for Contemporary visual arts institutions via the internet. The selected informations are distributed via email, subscription is free. www.e-flux.com

In addition, almost all good galleries have their own websites/home page that show their roster of artists and provide information as well as images on current and future exhibitions. Also every major museum has a website.

Auction houses offer previews of their upcoming auctions plus online catalogues which you can browse:

Christie's – www.christies.com

Phillips de Pury – www.phillipsdepury.com

Sotheby's – www.sothebys.com



COLLECTING CONTEMPORARY

Adam Lindemann

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