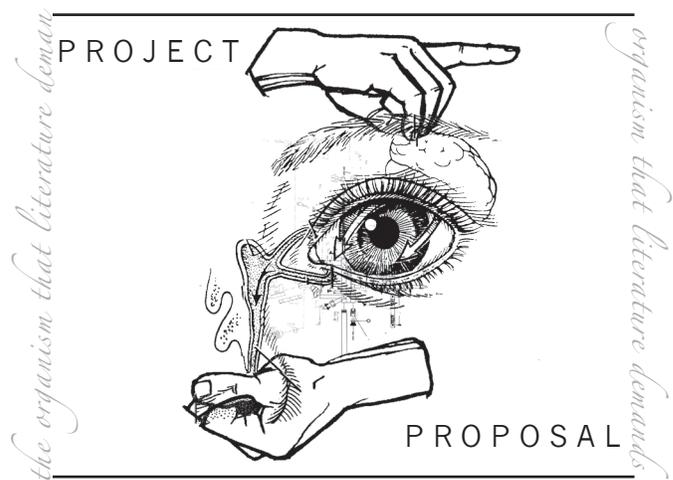


Please address the numbered items below on a separate sheet, typed. Number your responses.

Please staple this questionnaire to the front of your typed responses. Your proposal is due this coming friday, week 5, in the afternoon.

1. Please give your project a working title that communicate in the most succinct form what you will be doing (so, not an artsy vague title but an explicit one).
2. Please record 5-10 passages, total, from a variety (at least 3) of our program texts (including the reader) that you feel relate to your project in concept, aesthetics, form, and so on. For each reorded passage, include a few sentences of commentary describing how the passage relates to your ideas.
3. How does your project (in its process and/or product) open up a way of answering the question, "What is the organism that literature demands?"
4. Of which the following book arts media/forms will you will making most extensive or laborious use? If the choice is not obvious to you, please choose the one that poses, for you, the steepest learning curve. Include comments as you like.
 Hand Bookbinding / Letterpress Printing
 InDesign / Photoshop / Artists' Book - making
 Other (Specify)
5. Please describe your project in terms of the idea behind it—the general concept and your intentions as an artist. This can be something like a narrowly focused artist's statement.
6. Please describe your project in terms of form, both technical aspects of materials and forms and how the formal choices will carry your ideas.
7. Outline a schedule for the completion of your project by week 10; be as specific as possible about steps in the process.



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