

GROUP PERFORMANCE PROJECT PROPOSAL

All proposal elements must be typed (except any visual aids). Your proposal should include the following information, in this order, numbered.

1. Names of group members
2. Title of performance
3. Brief description of the role of improvisation in your project. (a paragraph)
4. Brief description of the role of writing / scripting in your project. (a paragraph)
5. One full page (not less) description of your project.
6. A detailed outline of your performance—a play by play description of what happens.
7. A specific description (at least half a page) of the stage setting or spatial arrangements/needs of the performance (include a visual aid if you like).
8. Technical notes
 - a. Note any props, set elements, or technology that will be ABSOLUTELY necessary in order for your performance to work.
 - b. List all other material aspects of your performance that will require you to create or acquire supplies.
9. Each group member should write their own statement, at least half a page, about his or her role in the performance and their responsibilities in the planning and preparation of the performance.

SKETCHES

Along with your proposal, you must submit **3 sketches**.

A sketch, for our purposes, is a script-like or highly-detailed narrative description of a scene from your performance.

As a guide for the level of detail that we expect, a sketch of one minute of performance can *easily* take a full typed page.

Each sketch should be accompanied by a description of its position in the performance.

The writing of a sketch should not be considered complete until the scene has been rehearsed at least once, and the sketch revised and developed accordingly.

We will *workshop* THESE sketches on Tuesday of week 7 (at the retreat) with Peter.

*please put this entire proposal into a single, organized document -- with
clearly numbered/labeled sections, including sketches
format the proposal consistently
staple all sheets*