

Winter Quarter Texts

If on a winter's night a traveler, by Italo Calvino

isbn: 978-0156439619

Coming into the Country, John McPhee

isbn: 978-0374522872

Cloud Atlas, by David Mitchell

isbn: 978-0375507250

Mama Lola, by Karen Brown

isbn: 978-0520224759

Geometric Regional Novel, by Gert Jonke

isbn: 978-1564782311

The Drowned and the Saved, by Primo Levi

isbn: 978-0679721864

Words Without Borders, Mason & Felman, et al., editors

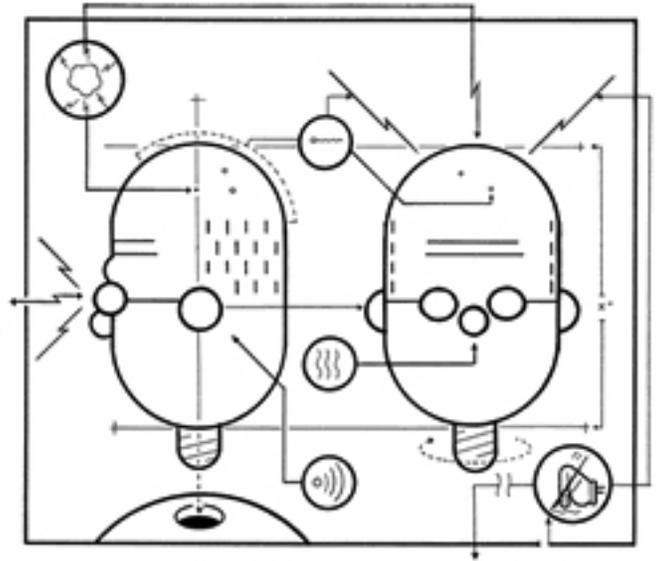
isbn: 978-1400079759

Reading Lolita in Tehran, Nafisi

isbn: 978-0812979305

Mr Wilson's Cabinet of Wonder, Lawrence Weschler

isbn: 978-0679764892



So You Want To Be In *Eye of the Story* This Winter?

How to submit your application.

We prefer paper submissions.

Paper submissions should be placed in Steven Hendricks's faculty mailbox, located in the Cluster Support Office of Seminar 2 (halfway down the main walkway from Red Square)

fallback plan: email your application as a pdf to hendrics@evergreen.edu

Submissions received by the Monday after the Academic Fair (Dec. 7th) will be given first consideration.

We will let you know if you are accepted as soon as possible.

Please register for SOMETHING ELSE. Don't wait to hear from us and lose your time slot! If we accept your application, you can change your registration.

Program URL:

<http://academic.evergreen.edu/curricular/eyeofthestory/>
please explore.

If you are admitted to the program, we would like you to explore the fall quarter Moodle site as well (you can link to the moodle from the website).

What you will need in order to apply

This application: containing questions that need to be answered (typed). Priority will be given to applications received by 5:00 PM on Monday, December 7th.

Sebald .pdf: one of the application questions asks you to respond to a short excerpt from one of our fall qtr readings. You can download the .pdf from the program website. (see back for URL and submission info.)

...If you are accepted and decide to enroll in the program,

you are required to read 2 fall qtr texts:

Sidewalk, by Mitchell Duneier

The Rings of Saturn, by W.G. Sebald

* Note that the first reading of winter quarter also needs to be read by Tuesday of week one, and that is *If on a winter's night a traveler*, by Italo Calvino

In all of your answers, precision and quality of writing are of high importance.

Question #1

What did you do this fall?

If you've been in school, please tell us the name of the program/course/s that you've been taking, and, more importantly, tell us what you actually learned, studied, worked on ...etc.

Question #2

Why do you want to take Eye of the Story?

Here, we are looking for the sense that you know as much as you can about what you're getting into and that you have a good sense of how this program fits into your broader academic plans.

Question #3

What's your idea for a project?

Roughly half of your work this quarter will be an individualized writing project. We want you to come in ready to work on something that you will be motivated and passionate about.

Question #4

Would you classify your project idea (from question #3) as Fiction or Non-Fiction?

Question #5

Respond to the excerpt from W.G. Sebald's book, *The Rings of Saturn*. Begin by choosing a key passage or image from the work. In your response, consider matters of form and idea.

For handy reference, here is the program description.

We think with stories. We tell stories to give shape to experience, to find words for things that in the absence of stories about them often remain too complex, troubling, or elusive to grasp. This program will explore storytelling in two of its most highly polished forms: fiction (novels and short stories) and documentary literature (ethnographies and journalistic works). Our purpose is to study the power of both kinds of narrative art to take fresh looks at the world and to use this knowledge to become adept practitioners of the writer's craft.

Readings fall and winter will include outstanding twentieth-century fictional and non-fictional works from the United States and Europe. We will examine these texts closely and comparatively, with attention to the full palette of resources the authors employ to create compelling effects: plot, language, dialogue, style, point of view, social codes, genre conventions, and the like. The program will also feature instruction and practice of fieldwork methods: ways of listening, looking, and recording evidence to make truthful stories. In fall quarter, students will compose short pieces of essay, ethnographic, and imaginative writing. In winter, they will undertake a major writing project, supported by field research or additional background reading, in a genre and on a subject of their choice.

Questions about the value of fictional and documentary literature will be at the heart of this inquiry. What strengths, for example, do these stories possess as a means of seeing human existence? How do they deal with social and political realities of their time and place? Can they change cultural outlooks? What might be the future for the classics and for contemporary writing, given the visually-oriented, media-and-technology-saturating direction of the globe?

Throughout the program, dialogue among students and faculty about our common and individual work will be prized. By writing intensively in modes they choose, informed by challenging literary study, students will develop their distinctive ways of telling: their own eyes.