Archaic and Axial Age Religions Religion and Society: Fall 2009

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Oral and Literate Cultures

The Development of Scripts

Cuneiform: ca. 3500 BCE

Egyptian Hieroglyphics: ca. 3000 BCE

Chinese Pictographs: ca. 1500 BCE

Ideographs and pictographs encode ideas

Alphabet: ca. 1500 BCE

Vowels (Greek): ca. 800 BCE

alphabets encode phonemes

Literacy restricted until 900-500 BCE

Features of Oral Cultures

You know what you can recall:

Memory is precious!

Cultural knowledge encoded in stories

Stories are concrete, close to "lifeworld"

Situational/practical not abstract

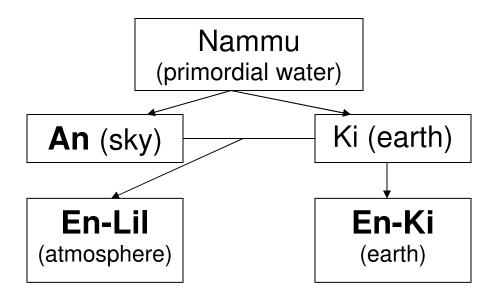
Homeostatic not historical

Embody struggle not detachment

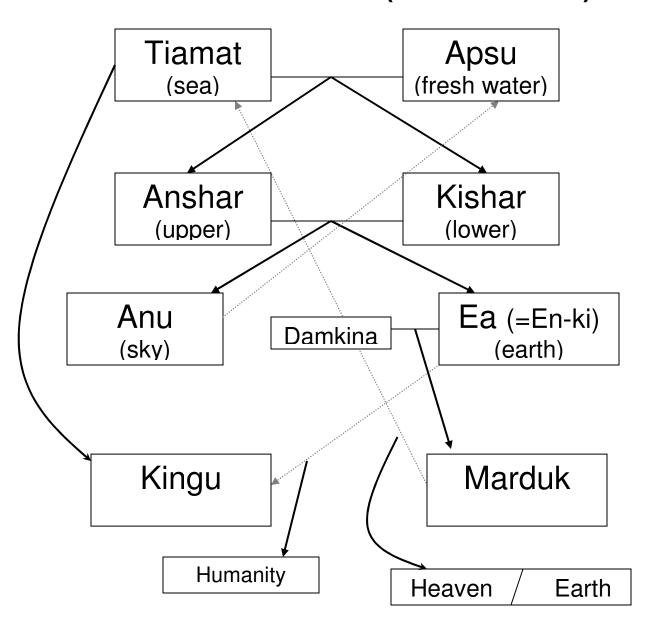
Archaic Religion

Examples from Mesopotamia (Sumerian/Akkadian/Babylonian)

Sumer (ca. 3500 BCE)



Akkad – *Enuma Elish* (ca. 2000-1800)



Common Features in Archaic Religion

<u>Themes & elements within the narrative</u> Primordial water

Female divinity as primordial/chthonic
High god/sky god as male
Struggle between gods

Themes about the narrative
History of the religion is partly erased
High god becomes a "deus otiosus"
Time is cyclical
Explanatory of natural and social order

Explanatory of natural and social order (not prescriptive or critical)

Personages of the Axial Age

Zoroaster (Zarathustra – ca. 1200?)

Lao Tzu (Laoxi – ca. 600)

Jeremiah (ca. 600)

Siddattha Gotama (Buddha – ca. 560-480?)

Confucius (Confuzi – 551-479)

Mahavira (ca. 497-425)

Socrates (470-399)

Common Features of Axial Religion

Diminished concern with cosmogony

- Confucius
- Buddha
- Hebrew prophets

Rise of linear time – eschatology

- Zoroastrian "transfiguration"
- Second Isaiah

Concern with ethics and inner states

- Taoist wu-wei
- Buddhist fourth noble truth
- Confucian virtue
- Socratic aporia

Order of the world prescribes behavior

- The Tao
- First Buddhist noble truth
- Jeremiah, Isaiah
- Zoroastrian divinities: Spenta Mainyu (beneficient) and Angra Mainyu (destructive)