

DOING THINKING

Agenda Week 1, 1st class: Monday, January 3, 2011

Before the class begins

Please sign-in; fill out name cards; read class agenda

Welcome and introductions

- Overview of evening's class
- Introduction at tables
- Introductions as painters, poets, musicians, photographers, writers...

Images: A Way of Seeing and a Way of Thinking

- *On own*: Read excerpt from *Images Stone B.C.* Select a passage you find especially compelling and make a few brief notes on why you chose this particular passage.
- *Conversation circle*: Share selected passages and your comments; explore others' ideas
- *Work groups*: Examining artifacts – constructing meaning
- *Reporting out to class*: Insights regarding ways of seeing, ways of thinking

New students (introduction to syllabus)

Continuing students (preparing for next agenda point)

Introduction to Doing Thinking Winter 2011

- *Doing Thinking* guiding questions
- Highlights from working wood/crafting ideas
- Hard parts/puzzling passages and collaborative work
- Upcoming quarter's work

BREAK

Collaborative design exercise

Assignments for next class (Saturday, January 8)

- Read introduction to *A Pattern Language*, pp. ix to xlv
- Do a journal entry exploring how "pattern" is used by Alexander et al. and apply this understanding to three contexts: natural world, made world, and world of scholarship and learning (follow guidelines for journal entries on handout titled, *On Reading and Writing Assignments*)

Adjourn