

DOING THINKING: WORKING WOOD, CRAFTING IDEAS
Agenda Week 3, Saturday class: January 22, 2011

Assignments due for this class

- Preliminary reading for Independent Work project
- Independent Work Project (IP) proposal briefs due

Agenda overview

- Organizing details: weekly outside class preparation schedule; class meeting places
- Wade Davis presentation, Tuesday, January 25 at 7:30 pm
- ⇒ Crafting ideas: Reconnect with Alexander's use of patterns (as an idea and practice) and week 2 inquiry on the relationship between seeing, doing, and thinking
- ⇒ Working wood: Visit to wood shop and introduction to *Japanese Tea Garden Project* [one of three major assignments]

CRAFTING IDEAS

Liking something from the heart (with Laurel Smith)

- The quiz tallied and the implications of our choices [excerpt from Christopher Alexander's *The Nature of Order: An Essay on the Art of Building and the Nature of the Universe* (2002)]

Independent Work Project: A conversation based on peer feedback

- Our focus: what we value, what we wonder about
- Prepare comments and summarize using form (two rounds)
- Return to author: read and respond
- Conversation round (turn taking)
- Hand-in peer feedback and your proposal

Patterns: A brief reprise

- Return on productive shifts in our collective understanding
- An examination of a pattern 111, *Half-Hidden Garden*, in relation to 105, *South Facing Outdoors*
- An example from a very different context

Ways of Seeing: A brief introduction to John Berger's classic text

- An image once/twice and assignment

WORKING WOOD

A tour of the woodshop and our workspace

An introduction to the Japanese Tea Garden Project

- Overview of the project
- An example of an Evergreen project (with Adam Pierce)
- Read and discuss pattern 24, *Sacred Sites*
- Visit to proposed site

Note: January 25- *Light at the Edge of the World*, Wade Davis, 7:30 pm at The Washington Center for Performing Arts, Olympia (\$10 rush tickets available day of show with valid student ID at box office only)

Assignments for Monday class, January 24

- Read excerpt from *Ways of Seeing* (handout)
- Select a passage you find especially significant and make a few brief notes on why you chose this particular passage (preparation for conversation circles/seminar discussion)
- Resubmit IP proposal if requested to do so

Adjourn