

**DOING THINKING: WORKING WOOD, CRAFTING IDEAS**  
**Agenda Week 4, 1<sup>st</sup> class: January 24, 2011**

*Assignments due for this class*

- Read excerpt from *Ways of Seeing* (handout)
- Select a passage you find especially significant and make a few brief notes on why you chose this particular passage (preparation for conversation circles/seminar discussion)
- Resubmit IP proposal if requested to do so

*Agenda overview*

- Housekeeping: Reminder on rhythm of work and schedule (i.e. what we will emphasize on Mondays, Wednesdays, and Saturdays); Wade Davis lecture tomorrow night; hand-in IP proposal  
⇒ Crafting ideas: Examine Berger's work and she insights related to the relationship between seeing, doing thinking; introduce some techniques to support the written part of the Independent Project (1<sup>st</sup> draft due January 31<sup>st</sup>); advance 'visual' notice re: Wade Davis's work.

*Free Writing: What is it? Why do it?*

- “To write is to overcome a certain resistance; you are trying to wrestle a steer to the ground, to wrestle a snake into a bottle, to overcome a demon that sits in your head.” ~ Peter Elbow
- Excerpt *Writing with Power: Techniques for Mastering the Writing Process* (1989)
  - Get the “gist” of this handout in a few minutes (and how to do this)
  - Practice, practice, practice (in class)

*Ways of Seeing: What Berger invites us to think about... and do*

- *Classmates' insights*: Selected passages and reasons for choice
- *Conversation circles*: What Berger “notices” and its significance for understanding the relationship between seeing, doing, thinking
- *Meaning-making*: Re-read the passage that begins chapter one (p.7) and ends on p.8 (include the illustration of the painting as part of the text), “Seeing comes before words...the pain of burns.” Discuss your understanding of this passage and be prepared to report out as a group.

*Coming to Terms: Re-presenting the work of others in a fair-minded way that is useful to your own aims*

- Assigned reading, jig-saw exercise, group discussion: Everyone read pp. 13-16 then your assigned section [1). Defining the project of a writer; 2) Noting key words and passages; 3) Assessing uses and limits]

*Light at the Edge of the World: The Science of the Mind*

Video: <http://www.youtube.com/watch?v=V3oz9S84us4&feature=related>

*Conversation circles*: What does it mean to be human...and the nature of expertise

*Note*: January 25- *Light at the Edge of the World*, Wade Davis , 7:30 pm at The Washington Center for the Performing Arts, Olympia (\$10 rush tickets available at box office only on day of show with valid student ID). Students unfamiliar with Wade Davis's work should read the “The Wayfinders” from the book of the same title and/or view selected videos <http://www.youtube.com/watch?v=EHo1untn1zI>

*Assignments for Wednesday class, January 26 (we will meet in Sem II E 1107)*

- Read “Century of the Wind” (pp.162-223) from *The Wayfinders* by Wade Davis
- Select a passage you find especially significant and/ or puzzling and make a few brief notes on why you chose this particular passage (preparation for conversation circles/seminar discussion)

*Adjourn*