

DOING THINKING

Agenda Week 4, 2nd class: January 26, 2011

Assignments due this class

- Read “Century of the Wind” (pp.162-223) from *The Wayfinders* by Wade Davis
- Select a passage--significant and/ or puzzling--and make a few brief notes on why you chose this particular passage (preparation for conversation circles/seminar discussion)

Agenda overview

- Check-in on Independent Work Project (IP) and Matt’s proposal (see assignments below); IP proposals re: end of class today
- ⇒ Seminar on the last chapter in *The Wayfinders*
- ⇒ Japanese Tea Garden Project

Freewriting

The Wayfinders: Why Ancient Wisdom Matters in the Modern World

- Reflections: Wade Davis presentation and post-lecture conversation
- Roundtable: Each classmate’s passage and reasons for choice
- Conversation circle and plenary of the whole

Assignments for next class re: crafting ideas

Japanese Tea Garden Project

Note: Prior to each Wednesday class you’ll find a number of important activities listed under Benchmarks on the blog. These are things to be considered during that week’s class. Some of the benchmarks can be met during class, others by the following Wednesday’s meeting.

Benchmarks for this week include:

- An information exchange on skills and interests within your group (i.e. drawing/drafting, photography, gardening/landscaping, GIS, carpentry, etc.)
- Begin creating a comprehensive, prioritized list of things that must be attended to in order to accomplish each of the requirements of the Tea Garden design brief (i.e. establish North/South/East/West for the site, research perimeter fence styles and patterns, start photo files, etc.) The list will no doubt be added to and amended throughout the project.
- Evaluate the list light of your group’s skills and interests and begin determining how you can work together most effectively as a group (sub-groups? online conferencing? weekly meetings? etc.) Develop a division of labor based on your conclusions.
- Agree on tasks to be completed by next Wednesday.

Adjourn

Assignments for next class, January 31 (we will meet in SEM II E 1107)

- Update your profile on the moodle to include a brief description of your IP
- Read *Knowledge as Design*, pp. xiii-34; summary notes on *purpose, question, key concepts*
- Read *Analytic Thinking*, pp.12-13, 8-9, 42-43 (apply when writing notes, IP draft)
- Reading for IP
- First rough draft of IP writing due (This draft should **not** take the form of an essay; instead, work on pieces of writing—write a very clear account “what you want to figure out”(issue/question) in relation to your proposed area of inquiry or project. Do mini-summaries of the reading you have done using guidelines form the handout “Coming to Terms” from Harris’s book, *Rewriting*)