

## DOING THINKING

### Agenda Week 6, 1st class: February 7, 2011

#### *Assignments due*

##### *For Saturday, February 5 class*

- Be prepared to discuss *Knowledge as Design*, pp.xiii-34 and to hand-in your summary notes
- Complete Japanese Tea Garden Project benchmarks
- Reading for IP

##### *For tonight's class*

- Read Chapter 2, pp. 35-63, and do summary notes for seminar discussion
- Use pp. 32-33 section on “What You Can Do” as you work on your second IP draft
- Reading for IP

#### *Agenda overview*

- Focus: Deepen our collective inquiry on *Doing Thinking* questions and themes through an exploration of the foundational ideas that inform *Knowledge as Design*
- Check-in on IP work re: account of “what I want to figure out?”, reading summaries, draft(s)
- Check-in on Japanese Tea Garden Project work
- Note: Wednesday, February 9 meet in Arts Annex Wood Workshop (switch from Saturday—one-half do Japanese Tea Garden design (groups 4,5, and 6); other half (groups 1,2, and 3 ) do reliquary project—Gillies will begin meetings with individuals on IP work)

#### *Freewriting*

#### *Japanese Tea Garden Design Project update*

#### *Independent Work (IP)*

- Round robin presentations on what classmates are trying to figure out (purpose is to make connections with classmates doing related work/posing similar questions)
  - Introduce yourself
  - Brief account of project or inquiry
  - Focus on question or “what you are trying to figure out?”
  - Classmates comments: clarify, value, concerns, suggest

#### *Knowledge by Design: Examining Perkins's reasoning*

- Introduction to Perkins's work and connections to *Doing Thinking* questions/themes
- Work groups: use headings/subheadings to summarize ideas in chapter 1
- Compare overall notes on purpose, question, key concepts
- Reporting out/ connections to *A Pattern Language* and *Analytic Thinking*

#### *Adjourn*

### **Wednesday class: Meet in Arts Annex, Wood Workshop**

#### *Assignments for Monday, February 12*

##### *On own*

- Read chapter 3 of *Knowledge as Design* and do summary notes for in-class work
- Continue to work on IP with focus on completing on bulk of selected reading

##### *With team*

- Work on Japanese Tea Garden Project benchmarks (see moodle for weekly updates)