Assignments due

On own

- Read chapter 3 of *Knowledge as Design* and do summary notes for in-class work
- Continue to work on IP with focus on completing bulk of selected reading

With team

• Work on Japanese Tea Garden Project benchmarks (see moodle for weekly updates)

Agenda overview

- Revised weekly preparation schedule for weeks 7 to 10 (handout)
- Advancing IP work
- Focus for evening's work: Connecting insights from *A Pattern Language*, *Knowledge as Design*, and *Analytic Thinking* in relation to your work

Free-writing

Independent Work (IP): Status of work to date

- Conversations with classmates based on first two points on check-in sheet
- Complete check-in sheet and hand-in (will copy during break and return to you)
- Next draft: what to aim for

Japanese Tea Garden Design Project: Spaces within spaces

- On own: Read Pattern 106, Positive Outdoor Space; note design implications for your team's Japanese Tea Garden design
- *Team discussion: Knowledge by Design* and pattern 106--what's the purpose (what's it for?), structure (what are the parts?), models (what's an example?), argument (How does it work?)...and any other insights
- Plenary: reporting out on questions above
- *Team discussion*: What does this pattern reveal about your current Japanese Tea Garden design? What are its possible connections to other patterns you are using and/or intend to use? Where are the "tensions"/"contradictions"?

Knowledge by Design: Examining Perkins's reasoning

- Review of chapter 3
- Five big ideas from your reading of Perkins's work to date
- Insights re: Doing Thinking guiding questions/work

Adjourn

Assignments for Saturday, February 19 (meet in Arts Annex, Atrium)

IP work: 2nd draft due

- Complete IP reading; make connections to your IP question
- Weave these ideas into your 2^{nd} draft drawing on insights from Harris/Elbow
- Bring 2 copies of your draft to class

Japanese Tea Garden Project

• Work on Japanese Tea Garden Project benchmarks (see moodle for weekly updates)