

WK	DATES	Work to be Critiqued (MON PM)	STUDIO/LAB (TUES all day)	WRITING WKSHP (WED AM)	Work Assigned (THURSDAY)	READINGS DUE
1	Sept 26 - 30		Technical drawing exercise assigned	Aspirational self-eval	Morphology drawing exercise assigned	THUR: Goldfinger pp. xi - 1
2	Oct 3 - 7	Technical and morphology drawings DUE		Natural philosophy in ancient Greece essay (#1) DUE	Medieval natural history essay assigned Visual translation assigned	TUES: Goldfinger pp. 2 - 27,
3	Oct 10 - 14	Visual translation DUE		Natural history essay (#2) DUE		
4	Oct 17 - 21		Chicken dissection and drawing assigned	Essay revisions (#1 & #2)	Evolution Essay assign.	THUR: Switek - "Living Rock" and TBA
5	Oct 24 - 28	First sequence and Chicken drawings DUE	Animal motion assign.	Form and function essay (#3) DUE	"Vision and Ethics" essay assigned	THUR: "Vision and Ethics" in Animals in Film
6	Oct 31 - Nov 4	Animal motion work in progress Mid-term Exam	Point Defiance Fieldtrip Zoo assignment	"Vision and Ethics" essay (#4) DUE	Evolution metamorphosis assigned	THUR: Switek - "Moving Mountains" and TBA
7	Nov 7 - 11	Zoo Assignment DUE		Essay revisions (#3 & #4)		THUR: reading for "Proteus" TBA
8	Nov 14 - 18	Animal motion DUE Evo/Meta work in progress		Victorian anxieties essay (#5) DUE	Scent journal assigned	THUR: Switek - "On a Last Leg" and TBA
	Nov 21 - 25	THANKSGIVING WEEK				
9	Nov 28 - Dec 2	Scent journal DUE		Evolutionary theory in the 20th century essay (#6) DUE	Evolution/Metamorphosis work in progress	THUR: Switek - Introduction, Conclusion and chosen chapt. and TBA
10	Dec 5 - 9	Evolution metamorphosis clips DUE Final Exam	Sketchbook DUE	Essay revisions (#5 & #6)		
	Dec 12 - 16	EVALUATION WEEK				

"Work in progress": check-ins to see how you are progressing; see assignment handout