

ANIMALS: MORPHOLOGY, MOTION and MIND, FALL 2011

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	Mon	Tues	Wed	Thur
0800				
0900				
1000		Studio/Lab LAB 2, 2223 Group A: 9am - 11:15am Group B: 11:45am - 2pm Group C: 2:15pm - 4:30pm	Writing Workshop SEM 2: C2107, 2105,2109	Lecture/Workshop SEM 2, C1105
1100			Writing Workshop SEM 2: C2107, 2105,2109	
1200	Critique/ Intro to Tuesday SEM 2, B1107			
0100				Film Screening SEM 2, C1105
0200				
0300				
0400				
0500				

WK	DATES	CRITIQUE/WKSHP (MON PM)	STUDIO/LAB (TUES all day)	WRITING WKSHP (WED AM)	LECTURE/WKSHP (THU AM)	FILM SCREENING (THURS PM)
1	Sept 26 - 30	Introductions	Intro to Drawing Technical Drawing assign	Aspirational self-eval	Natural Philosophy in Ancient Greece	Functional Morphology Morphology drawing assign
2	Oct 3 - 7	Critique: Technical and morphology drawings Lec: Anatomy intro	Basic anatomy	Natural Philosophy in ancient Greece essay (#1)	Medieval and Renaissance natural history	Visual translation
3	Oct 10 - 14	Critique: Visual translation Lec: Animation principles	Introduction to Animation	Natural history essay (#2) 2D Animat Lab proficiencies	Animation workshops (first sequence) Note: in 3 groups, Lab 2 2223	Animation workshops (first sequence) - cont'd 2D Animat Lab prof (cont'd)
4	Oct 17 - 21	Lec: Animal Locomotion	Muscle/Bone systems Chicken dissection and drawing	Essay revisions (#1 & #2)	19th-century Theories of Form and Function	Film - TBA
5	Oct 24 - 28	Critique: First sequence and Chicken drawings	Locomotion/Animation Animal motion assign.	Form and function essay (#3)	Lec: Locomotion Drawing in the Field	Muybridge and Marey Film - "Gertie the Dinosaur"
6	Oct 31 - Nov 4	Critique: Animal motion work in progress Mid-term Exam	Pt. Defiance Fieldtrip Zoo assignment	"Vision and Ethics" essay (#4)	Darwin's Theory of Evolution by Natural Selection	Screening: Evolution and Metamorphosis
7	Nov 7 - 11	Critique: Animal motion final critique and Zoo critique	Evolution: Homology and Analogy (Amy & Kevin)	Essay revisions (#3 & #4)	Victorian anxieties about the Human-Animal Distinction	Film - "Proteus"
8	Nov 14 - 18	Critique: Metamorphosis work in prog. critique	Evolutionary trees (Kevin)	Victorian anxieties essay (#5)	Evolutionary Theory in the 20th Century	Lecture: Horse Evolution
	Nov 21 - 25	THANKSGIVING WEEK				
9	Nov 28 - Dec 2	Critique: Scent journal Winter Preview Lec. Animal senses	Animal senses Smell exercise	Evolutionary theory in the 20th century essay (#6)	Evolutionary Theory in the 20th Century cont'd	Metamorphosis assign. assisted work session
10	Dec 5 - 9	Final Exam self-eval Workshop	Studio clean up Sketchbook review Self-curating show	Essay revisions (#5 & #6)	Critique: Evolution metamorphosis clips self-eval Workshop	Potluck
	Dec 12 - 16	EVALUATION WEEK				