

Winter Pt 2

WK	DATES	Work to be Critiqued (MON PM)	STUDIO/LAB (TUES all day)	WRITING WKSHP (WED AM)	Work DUE (THURSDAY)	READINGS DUE	
1	Jan 9 - 13					WED: Grandin "My Story" THUR: Scott Ch. 1, Handout w/primary sources	
2	Jan 16 - 20			DUE: Essay #1		TUE: Scott Ch 2, 3 and 4 WED: Grandin "How Animals Perceive the World" THUR: Brakhage interview pp. 2-4, 9-10	
3	Jan 23 - 27			DUE: 3 Draft proposals		THUR: Sapolsky readings and Marzluff and Angel Ch. 4	
4	Jan 30 - Feb 3	Critique: Metamorphosis		DUE: Essay #2		THUR: Marzluff and Angel Ch 6 and 7 Scott Ch. 5 and Grandin Ch. 6	
5	Feb 6 - 10			Revisions essay #1 and #2 DUE		THUR: <i>The Exultant Ark</i> and Marzluff and Angell, Ch. 6	
6	Feb 13 - 17			Project proposal DUE DUE: Essay #3		THUR: Scott Ch 7, Grandin Ch. 3, 4, 5	
7	Feb 20 - 24					THUR: Coetzee	
8	Feb 27 - Mar 2	Critique: Animating Animal Behavior		DUE: Essay #4			
9	Mar 5 - 9					MON: Marzluff and Angel Ch 3	
10	Mar 12 - 16			Project Presentations	Project Presentations		
	Mar 19 - 23	EVALUATION WEEK					

"Work in progress": check-ins to see how you are progressing; see assignment handout