

### **For Monday, October 24, 2011**

Choose one passage from Acts 4 or 5 of *Hamlet* that contains a word that does a particular kind of work in that passage. As we discussed in class, you may talk about how the connotation of the word provides surprising meanings within the context of the speech, or you may talk about how it is resonantly connected with other uses of the word in other places in the play. The key thing is that we want you to do more than just explain what the speech “means”—we want you to say something about how focusing on the word you have chosen helps us understand it better. We’ll be discussing your responses in seminar, so please **bring a copy of your paper to seminar and be prepared to summarize it for your peers.**

**Due: Post your Seminar Paper by 9 am Monday October 24 to the forum appropriate to your seminar/date.**

### **For Thursday, October 27, 2011**

Choose one scene from either of the films we have watched this week that surprised you or changed your reading of *Hamlet*. In addition to noting your surprise, please describe in as much detail as possible the performance/directorial choices that contributed to your reaction to the scene. The idea here is for you to think about how performers achieve certain effects on their audiences, with your own yet-to-be-written performance scripts in mind.

**Due: Post your Seminar Paper by 9 am Thursday October 27 to the forum appropriate to your seminar/date**