

For Monday, November 7, 2011

Analyze a moment from Brecht's *Life of Galileo* in which the connections between the play and our other artistic, scientific, and historical case studies lead you to new forms of understanding.

In other words, connect Brecht's play to our work with art (Shakespearean texts, film, and plays); Brecht's theoretical framework; lectures/workshops; performance workshops, history (texts and lectures), and science (texts, lectures, and workshops). You may analyze three different moments, or you may find that one moment allows you to address more than one of these methodological modes.

Try to be as analytical as possible about Brecht's choices and intentions, while paying attention to your own changing assumptions about scientific and artistic revolutions.

Due: Post your Seminar Paper by 9 am Monday November 7 to the forum appropriate to your seminar/date.

For Thursday, November 10, 2011

Drawing on our theoretical readings by Brecht from Week 6, and from the supplemental readings in our Penguin edition of Brecht's *Life of Galileo*, pick a moment in the script and discuss how you might stage it in ways that would emphasize alienation or theatricalism. You may want to think about both instructions for the actor and setting/costuming choices

Due: Post your Seminar Paper by 9 am Thursday November to the forum appropriate to your seminar/date