

Romantic / classical

Science play

Space/time

[Brechtian theater]

Epic theater

Didactic

Alienation

- A-effect

Gest and gestus [who else talks about gesture?]

4th wall

Theatricalism

Juxtaposition

Dialectics

Intention

Fetishism

Empiricism

Frames of reference

Humanism

Invariance

Logic vs. creativity

Chaos theory

Expressionism

Heat death/entropy

Rhythm

Opera (works)

Existentialism

Marxism

Syllogism

Tonality

Heliocentrism/geocentrism

Aristotelian/Copernican

Entitlement

Elitism

Harmony and chord structure

Uniform motion/uniformly accelerated motion

First circle/second circle/third circle

Revolution

Diagetic and extra-diagetic

Masque

Navigation of power structures

Time-like/space-like/light-like

Representational vs. "realistic" theater

Anamorphic

Quarto and folio

Script + performance = play

Causal relationships

Intention / reception

Modernization/modernity

Sex

Time dilation and length contraction

Historical Galileo/fictional Galileo (interpretation)

Iteration

Fractals

Free research/authority

Argument from authority

Logical fallacy

Basic postulates

Prose vs. verse

Meter

Alien anthropology

Props and staging

Believing game

They Say / I Say

Illusion

Things we'd like:

Art history [play with images]

Workshops

[Field trip]

Galileo plays

Things we need:

Galileo

Shakespeare

Brecht

Einstein

Stoppard

Films

Pictures

Music

Graphs