

Music Workshop 1 -

Terminology -

Staff	Whole Step
Clef	Half Step
Treble Clef	Thirds
Bass Clef	Triad
Tonic	Octave
Dominant	Solfege

Music Listened to in Class

Simple Gifts – Yo Yo Ma & Alison Kraus
Appalachian Spring – Aaron Copland
Dolphin Dreams - Jonathan Goldman
Wonderful World – Louis Armstrong

Rhetorical Devices

(also known as figures, schemes, tropes figures of speech)

Epizeuxis – Repetition of one word with no others between. Used for vehemence or emphasis

Examples –

Water, water everywhere

Polonius: “What are you Reading” Hamlet: “Words, Words, Words”

Musical examples – Row, Row, Row Your Boat – ABC’s – Wonderful World –

Parallelism – Similarity of structure in a pair or series of related words, phrases, or clauses.

"Let every nation know, whether it wishes us well or ill, that we shall **pay any price, bear any burden, meet any hardship, support any friend, oppose any foe** to assure the survival and the success of liberty."-- John F. Kennedy – Inaugural Address

"...and that government **of the people, by the people, for the people**, shall not perish from the earth."-- Abraham Lincoln, Gettysburg Address

Musical examples – ABC’s, Twinkle, Twinkle Little Star, Wonderful World

Anaphora – Repetition of the same word or group or words at the beginning of success clauses, sentences or lines.

Musical Examples – Happy Birthday, Simple Gifts

Individual Work –

- 1) Explore the C Major Scale. Challenge yourself to hear relationships you hadn't considered before or consider relationships in new ways. Music happens between the notes. Immerse yourself in the quality of sound between the notes. Take your time – enjoy!
- 2) Work with exercise in note identification and keyboard note identification found at <http://www.musictheory.net/>
- 3) Notate simple melodic phrases. Look for similarities in melodies that you are drawn to. Notice tonic/dominant relationships, use of stepwise motion, use of thirds. Are rhetorical devices evident?
- 4) Create a melody phrase that incorporates a rhetorical device used in one of the melodies you notated – keep it simple! This isn't a fully fleshed out theme just the seed of an idea.

Useful Websites

Staff paper

<http://www.pdfpad.com/staffpaper/>

Virtual piano keyboard

http://www.bgfl.org/bgfl/custom/resources_ftp/client_ftp/ks2/music/piano/