

Script writing workshop previews

Each week we will start by reading a modern example of a particular type of formal innovation (provided as handout in workshop), before moving on to an analysis of the program text for the week and a writing exercise. This schedule is tentative and subject to change, especially in the form of a popular uprising. All external texts are taken from *The Kenning Anthology of Poets Theater* (Chicago: Kenning Editions, 2010).

Week 2: Rethinking dialogue – communication and ambiguity

External text: Hannah Weiner, *RJ (Romeo & Juliet)* - 1966

Program text: Djerassi and Hoffman, *Oxygen*

Week 3: Rethinking plot – how to make something happen when nothing is happening

External text: Rosemarie Waldrop, *Remember Gasoline?* - 1975

Program text: Frayn, *Copenhagen*

Week 4: Rethinking staging – acting without words

External text: Keith Thomas, *Intolerance* and *The French Revolution* - 1964
and Theresa Hak Kyung Cha, excerpt from *Vampyr*

Program text: Frayn, *Copenhagen*